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# PREFACE

**Esteemed Head of the institutions, Respected Teachers, Sacrificing Parents and Hard working Students ! We Dolphin Publications** thank you for your support for a decade and expecting the same in the future too. We are very happy to publish **Dolphin's Elite English – A Complete Guide for 11<sup>th</sup> Standard-English** for the academic year **2025-2026**

In this book **Prose, Poetry, Supplementary, Vocabulary and Grammar Rules** are translated into Tamil for the betterment of the students. **Paragraphs** are classified and given under **three categories** as **Paragraph for Gifted Students, Paragraph for Average Students and Paragraph for Late Bloomers**. In **Vocabulary and Grammar parts; Exercises** are given under the following topics such as **Government Model Questions, Government Exam Questions and Textual Questions**.

Along with the Main Book we are supplying **A separate Exercise Book along with Question Bank**. It will help the students to do self testing and the teachers to conduct **Unit Test and Full Portion Tests** once the syllabus is completed. We are providing a **Key Book** also. It will help to evaluate the test answers once the test is completed.

We wish the teachers and the students a memorable year ahead with **DOLPHIN'S ELITE ENGLISH - A COMPLETE GUIDE**. We also expect the whole hearted cooperation and suggestions of the teaching fraternity for the improvement of our book.



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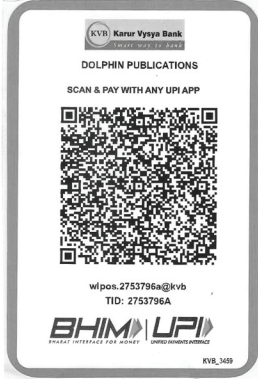
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**குறிப்பு:**

மதிப்பெண்களுக்கு (Marks) மட்டுமே வினாத்தாள் திட்ட வரைவு (Blue Print) முறை பின்பற்றப்படுகிறது. வினா எண்களுக்கு (Question Numbers) வினாத்தாள் திட்ட வரைவு (Blue Print) முறை கிடையாது. எனவே அந்தந்த பிரிவுகளில் (Part) குறிப்பிடப்பட்டுள்ள வினாக்களில் தலைப்புகள் அந்தந்தப் பிரிவுகளில் எந்த வினா எண்களில் (Question Number) வேண்டுமானாலும் கேட்கப்படலாம். Question Numbers – நிலையானது அல்ல.

உரைநடை (PROSE) பகுதியிலிருந்து.....

அரசுப் பொதுத்தேர்வில் கேட்கப்படும் வினாக்கள்

|                  |              |                                             |                  |
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**Vocabulary, Grammar, Language Skills, Writing, Reading Exercises will be asked from the Book back Exercises.**

**Total Marks = 17**

### **PART-I**

#### **1-3 Choose the correct Synonyms**

**3 x 1 = 3**

கொடுக்கப்பட்ட வாக்கியத்தில் அடிக்கோடிட்டிருக்கும் (Underline) வார்த்தைக்கு இணையான அர்த்தம் கொண்ட வார்த்தையை, தரப்பட்டுள்ள 4 விடைகளிலிருந்து தேர்ந்தெடுத்து எழுத வேண்டும். இந்தப் பகுதி வினாக்களுக்கு விடையளிக்க **Prose** பகுதியில் ஒவ்வொரு பாடத்திலும் உள்ள **Glossary** பகுதி (பக்கங்கள் 4,5,38,70,108,142,170,171) வார்த்தைகளை நன்கு படித்துக்கொள்ளவும். மேலும் நம் வழிகாட்டி கையேட்டில் உள்ள **Synonym** பகுதி வார்த்தைகளை நன்கு படித்துக்கொள்ளவும்.

#### **4-6 Choose the correct Antonyms**

**3 x 1 = 3**

கொடுக்கப்பட்ட வாக்கியத்தில் அடிக்கோடிட்டிருக்கும் (Underline) வார்த்தைக்கு எதிரான அர்த்தம் கொண்ட வார்த்தையை, தரப்பட்டுள்ள 4 விடைகளிலிருந்து தேர்ந்தெடுத்து எழுத வேண்டும். இந்தப் பகுதி வினாக்களுக்கு விடையளிக்க **Prose** பகுதியில் ஒவ்வொரு பாடத்திலும் உள்ள **Glossary** பகுதி (பக்கங்கள் 6, 38, 74) உள்ள **Antonym** பகுதி வார்த்தைகளை நன்கு படித்துக்கொள்ளவும். மேலும் நம் வழிகாட்டி கையேட்டில் உள்ள **Antonym** பகுதி வார்த்தைகளை நன்கு படித்துக்கொள்ளவும்.

### **PART-III**

#### **34-36 Prose Questions (Any 2 out of 3)**

**2 x 3 = 6**

வினாத்தாளில் **Prose** பகுதியிலிருந்து 3 வினாக்கள் கொடுக்கப்பட்டிருக்கும். அவற்றுள் எவையேனும் 2 வினாக்களுக்கு விடையளிக்க வேண்டும். விடைகளைக் குறைந்தபட்சம் 2 வாக்கியங்களில் எழுதவும். விடைகள் 20-30 வார்த்தைக்குள் அமையுமாறு பார்த்துக்கொள்ளவும். நம் வழிகாட்டி கையேட்டில் **Prose** பகுதியில் உள்ள வினா விடைகளை நன்கு படித்துக்கொள்ளவும்.

### **PART-IV**

#### **41 Prose Paragraph (Either...or...type)**

**1 x 5 = 5**

வினாத்தாளில் **Prose** பகுதியிலிருந்து 2 வினாக்கள் கொடுக்கப்பட்டிருக்கும். அவற்றுள் எவையேனும் 1 வினாவுக்கு விடையளிக்க வேண்டும். விடைகளைக் குறைந்தபட்சம் 6-8 வாக்கியங்களில் எழுதவும். விடைகள் 125-150 வார்த்தைக்குள் அமையுமாறு பார்த்துக்கொள்ளவும். நம் வழிகாட்டி கையேட்டில் **Prose** பகுதியில் உள்ள பத்தி வினா விடைகளை நன்கு படித்துக்கொள்ளவும்.

**Vocabulary, Grammar, Language Skills, Writing, Reading Exercises - பகுதி வினாக்களுக்கு விடையளிக்க நம் வழிகாட்டி கையேட்டில் உள்ள Book Back Exercises பகுதியில் உள்ள வினா விடைகளை நன்கு படித்துக்கொள்ளவும்.**



**Prose-1**  
**THE PORTRAIT OF A LADY**  
 (ஒரு பெண்ணின் உருவப்படம்)  
**Khushwant Singh**



சிறுகதையின் சாராம்சம் :

ஒரு சிறுவனை வளர்த்து உருவாக்குவதில், அந்த சிறுவனின் பாட்டிக்கு எவ்வளவு அக்கறை என்பதை இந்தச்சிறுகதை நமக்கு சொல்கிறது. அந்த சிறுவனுக்கும் ( குஷ்வந்த் சிங் ) , அந்த பாட்டிக்கும் இடையே உள்ள உறவு ரொம்ப அற்புதமானது. அந்த பாட்டி ரொம்ப மத ஆசாரம் கொண்டவராக இருக்கிறார். எப்போதும், ஜெபம் செய்து கொண்டிருக்கிறார். அந்த சிறுவன், ஒரு கிராமத்தில் வளரும் போது, அவர் , அவனது வளர்ச்சியில் எடுத்துக்கொள்ளும் அக்கறை ரொம்ப அலாதியானது. வார்த்தைகளில் விவரிக்க முடியாதது. அந்தப்பெண்ணுக்கு படிப்பறிவு இல்லாமல் இருக்கலாம். ஆனால், அத்தகைய பெண் தான், அந்த சிறுவனின் மீது மட்டற்ற பாசத்தை பொழிகிறாள். அதற்கு பிரதிபலன் ஏதுமில்லை. சொல்லால் எழுத முடியாத பாசம் அது. அநேகமாக பழைய தலைமுறை ஆட்களிடம் மட்டுமே இத்தகைய பாசம் இருக்கும் போலும். இந்தக்கதையின் இன்னொரு அம்சம், சிறுவன், அவனது பாட்டி , மற்றும் அவர்களுக்கும், விலங்குகளுக்கும் உள்ள உறவு, பாட்டி தர இருக்கிற ரொட்டித்துண்டுகளுக்காக சிட்டுக்குருவிகள் அவரிடம் வருகின்ற நிகழ்வு. உயிர்களிடத்தில் அவருக்கு உள்ள அன்பைச்சொல்லும் நிகழ்ச்சி இது. இது ரொம்ப நெகிழ்ச்சியான உறவு. ஒரு பெண்ணின் குணச்சித்திரம் என்ற இந்தக்கதையின் கடைசி பத்தியில், இதன் கதாசிரியர் குஷ்வந்த் சிங், தனது பாட்டியின் இறப்பை விவரிப்பதில், நம்மை கண்ணீர் சிந்த வைத்து விடுகிறார். கல்வியறிவில்லாத ஒரு வயதானவரின் மெய்யான அன்பு எத்தகையது என்பதையும், பிரதிபலன் கருதாத உண்மையான பாச உணர்வுகளையும் தனது சொற்சித்திரத்தால், நம் கண் முன்னே கொண்டு வந்து நிறுத்துகிறார். இதுவே அவரது எழுத்தின் வீரியமாகும். இந்தக் கதை எழுத்தாளருக்கும், அவருடைய அன்பான பாட்டிக்கும் இடையிலான அன்பான உறவை வெளிப்படுத்துகிறது.

**Q.NO: 1-3**

**SYNONYMS**

**3 X 1 = 3 MARKS**

| WORD        | SYNONYM                                          | தமிழ் அர்த்தம்      |
|-------------|--------------------------------------------------|---------------------|
| absurd      | inconsistent / illogical                         | தொடர்பற்ற (HY-19)   |
| bedlam      | noisy confusion                                  | கூச்சல் குழப்பம்    |
| bond        | link                                             | பந்தம்              |
| cherish     | value ; esteem / admire / care                   | மதித்தல்            |
| dilapidated | damaged                                          | பழுதடைந்த (JN-19)   |
| distressed  | suffered                                         | துன்பப்பட்ட         |
| earthen     | made of soil                                     | மண்ணால் ஆன          |
| expanse     | widespread                                       | விரிவடைந்த          |
| fables      | tales/stories                                    | சிறுகதைகள்          |
| growling    | barking , roaring                                | உறுமுதல்            |
| hobbled     | walked unsteadily                                | தள்ளாடி நடத்தல்     |
| ignored     | paid no attention                                | புறக்கணித்தல்       |
| lifeless    | without life                                     | உயிரற்ற             |
| mantelpiece | shelf projecting from the wall above a fireplace | கணப்பு              |
| monotonous  | unchanging/boring                                | மாற்றமில்லாத        |
| oversagging | to sink, droop from pressure                     | மூழ்குதல்           |
| pallor      | unhealthy pale appearance                        | வெளிறிய             |
| perched     | sat/rested                                       | ஓய்வு               |
| pretty      | beautiful                                        | அழகான               |
| puckered    | to contract the face into wrinkles               | சுருக்கம் (SCERT-1) |
| rebukes     | scoldings                                        | கண்டித்தல்          |

|             |                                  |                       |
|-------------|----------------------------------|-----------------------|
| recite      | narrate                          | விவரித்தல்            |
| revolting   | horrible ; sickening             | அதிர்ச்சியூட்டுகின்ற  |
| scriptures  | holy book                        | புனித நூல்            |
| seclusion   | isolation                        | தனிமை (SCERT-2)       |
| sentimental | over-romantic                    | உணர்ச்சிவயப்படுகிற    |
| shroud      | cloth used to wrap a dead person | சவச்சீலை (கோடித்துணி) |
| snapped     | broke/cut                        | துண்டிக்கப்பட்ட       |
| stale       | old, decayed                     | மக்கிப்போன            |
| undignified | shameful                         | வெட்கம்படியான         |
| wrinkled    | shrank / crumpled                | சுருங்கிப்போன         |

Q.NO: 4-6

ANTONYMS

3 X 1 = 3 MARKS

| WORD        |   | ANTONYM              | தமிழ் அர்த்தம்      |
|-------------|---|----------------------|---------------------|
| absurd      | X | logical              | தொடர்புடைய          |
| bedlam      | X | calm                 | அமைதியான            |
| bond        | X | release              | சுதந்திரம்          |
| cherish     | X | neglect              | புறக்கணித்தல்       |
| dilapidated | X | smart / intact       | மிடுக்கான           |
| distressed  | X | comfort              | ஆறுதலான             |
| earthen     | X | other worldly        | புறவுலக             |
| expanse     | X | shrink               | சுருங்கிய           |
| fables      | X | truth                | உண்மை               |
| growling    | X | tolerating           | சகித்துக்கொள்ளல்    |
| hobbled     | X | walked steadily      | நிதானமாக நடத்தல்    |
| ignore      | X | appreciate           | உற்சாகமூட்டுகின்ற   |
| lifeless    | X | lively               | உயிரூட்டமான         |
| monotonous  | X | amusing              | அறிவுப்பூர்வமான     |
| oversagging | X | rise                 | உயரே எழும்புதல்     |
| pallor      | X | healthy              | ஆரோக்கியமான         |
| perched     | X | strained/ moved      | ஓய்வின்றி           |
| pretty      | X | ugly                 | அசிங்கமான           |
| puckered    | X | smooth               | மென்மையான           |
| rebukes     | X | praising             | பாராட்டுதல்         |
| recite      | X | withhold             | நிறுத்துதல்         |
| revolting   | x | passive / tolerating | அடங்கிப்போகிற       |
| scriptures  | X | trade edition        | வர்த்தகமயமான        |
| seclusion   | X | companionship        | துணையுடன் (SCERT-3) |
| sentimental | X | cynical              | குறைகாணுகின்ற       |
| snapped     | X | joint                | இணைக்கப்பட்ட        |
| stale       | X | amazing              | திகைப்பூட்டுகின்ற   |
| undignified | X | dignified            | மதிக்கத்தக்க        |
| wrinkled    | X | smooth               | மென்மையான           |
| veritable   | X | unreal, fake         | உண்மையில்லாத        |

**Q.NO: 34-36 SHORT ANSWERS 2 X 3 = 6 MARKS**

1. Answer the questions in one or two sentences based on your understanding of the story.(Pg-5)

a) Describe the grandfather as seen in the portrait. (QTY-18,19,HY-18)

The grandfather had a long white beard. He wore a big turban and loose fitting clothes. He looked atleast 100 years old, as if he could have lots of grand children.

b) Why was the author left with his grandmother in the village?

The author was left with his grandmother in the village as his parents went to live in the city.

c) Where did the author study in his childhood? (JULY-22)

In his childhood, the author studied in a school attached to the temple.

d) Why did the grandmother accompany the author to school? (SCERT-1, MAY-22)

The grandmother accompanied the author to school because the school was attached to the temple.

e) What made the dogs follow the grandmother after school hours? (JN-19, MAR-25)

The dogs followed the grandmother after school hours for the chapattis she threw to them.

f) Why didn't the grandmother feel sentimental when the author went abroad for higher education?

The grandmother accepted the fact and she was serious about the author's education.

g) What was the happiest time of the day for grandmother? (HY-19, SEP-21, JUNE-23)

The happiest time of the day for grandmother was the feeding time of the sparrows in the afternoon for half an hour.

2. Answer the following questions in three or four sentences each.

a. Describe the author's grandmother. (HY-18, MAR-24)

(i) The grandmother was a deeply religious woman. (ii) She was affectionate and caring.

(iii) She had perfect control over her emotions. (iv) She used to feed animals and birds.

b. What was the daily routine of the grandmother at home? (HY-18, JUL-24)

(i) Prepare the author to school. (ii) Accompany him to school.

(iii) Feeding the sparrows in the afternoon. (iv) Murmuring the prayer song.

(v) Feeding the dogs with chapatti after school hours.

c. How is school education in the village different from that in the city?

| Village School                                   | City School                                          |
|--------------------------------------------------|------------------------------------------------------|
| Alphabet and Multiplication tables were taught.  | English, Science and Music were taught.              |
| Teaching about God, Scriptures and Moral values. | No teaching about God , Scriptures and Moral values. |

d. The grandmother appreciated the value of education. Give instances in support of your answer.

(i) The grandmother was not formally educated.

(ii) But she was serious about the author's education.

(iii) She could not agree herself to the western way of Education that there was no teaching about God and scriptures.

(iv) But she didn't show her disapproval and accepted the fact.

e. The grandmother was strong-minded. Justify.

- (i) The grandmother was a **picture of contentment**.
- (ii) She was **highly religious** and **conservative**.
- (iii) She had strong **personal likes** and **dislikes**.
- (iv) She **did not show her emotions** when the **author** decided to **go abroad for higher studies**.

f. How did the grandmother spend the last few hours of her life?

- (i) Grandmother herself **declared** that her end was near.
- (ii) She **continued praying** without **wasting** any more **time**.
- (iii) She **peacefully prayed** with the **rosary**.
- (iv) Her **lips stopped** moving and **rosary fell down** from her fingers.
- (v) She **died peacefully**.

**Q.NO: 41-47      PARAGRAPH      1 X 5 = 5 MARKS**

- a) The grandmother played a vital role in the author's formative years. Include examples from the story. (QTY-18, JULY-22, MAR-23)
- b) Give an account of the author's relationship with his grandmother. (QTY-19)
- c) Attempt a character sketch of Khushwant Singh's grandmother. (SCERT-3)
- d) The Grandmother was strong-minded. Justify. (MAR-25)

### PARAGRAPH FOR GIFTED STUDENTS

#### SYNOPSIS

- ★ Introduction
- ★ Grandma - The Queen of her domain
- ★ City snatches the bonding
- ★ Isolation - A silent killer
- ★ Conclusion

#### INTRODUCTION:

Khushwant Singh, a brilliant Indian author, is widely known for his sarcastic stories that condemn the traditional practices of the Indian society. But in 'The portrait of a Lady' we can feel the awe and admiration he had for his aged grandma. The emotional outpour reveals the author's genuine feeling for his grandma. The author compares the life in rural and urban India to make his readers understand the value of relationships. The dear departed grandma leaves a void in her grandson's life.

#### GRANDMA - THE QUEEN OF HER DOMAIN:

The author's grandma had a divine beauty in her silver locks, wrinkled face and spotless white attire. Her aged appearance that the author cannot believe that she would have been young and pretty once.

**An expanse of pure white serenity breathing peace and contentment.**

This is how he described his beloved granny. The old lady took charge of the author when his parents went to live in the city. Grandma ensured that the boy cultivated good habits. She took care of his education. She was with him at school which was attached to the temple. She fed street dogs with chapattis on their way back to home. Grandma was the queen of her village house.

**Nothing can equate a granny's love for her grandchild.**

#### CITY SNATCHES THE BONDING:

The turning point of the relationship occurred when the family settled in city. Grandma was forced out of her grandchild's world. She confined herself to the spinning wheel, her prayers and feeding the sparrows with bread crumbs. The link of friendship got snapped completely when the author was given a separate room. When he decided to go abroad, the old lady was unusually silent and there was no display of emotions.

**ISOLATION - A SILENT KILLER:**

Grandma had been an active personality in her village. She was engrossed in the upbringing of the author. But later when they moved to the city, life became monotonous. The boy didn't need her support any more. She lost her authority amidst the chaotic city life. Education in English, no teaching about God and scriptures and music lessons for the boy distressed the old lady. Slowly she got isolated from the family. She was a silent spectator of the events that unfolded before her. The only companion in her isolated world were the sparrows. The happiest moments of her were the feeding time of her sparrows. Even after five years of separation, the old lady gave a cold hug to the author and remained silent. When he returned home.

**Silence speaks when you listen with patience.**

The isolation had killed her feelings for her family.

**CONCLUSION:**

Grandma predicted her death and waited with prayers. She died peacefully. The most surprising attendants of her funeral were the sparrows. The little birds' empathy examined the tale of care and affection of the old lady. The old lady's selfless love was appreciated and reciprocated by the sparrows that they even ignored their bread crumbs. The author has given us a fine portrait of a lady who appeared to be an embodiment of values and boundless affection. Such personalities have become a rare specimen in this materialistic world.

**Silence can break the heart when love rules the relationship.**

**PARAGRAPH FOR AVERAGE STUDENTS**

|                   |                                   |
|-------------------|-----------------------------------|
| <b>Title</b>      | : The Portrait of a Lady          |
| <b>Author</b>     | : Khushwant Singh                 |
| <b>Characters</b> | : Author and his grandmother      |
| <b>Theme</b>      | : Appreciate genuine Relationship |

The grandmother was a lady of **high principles** and **simple living**. As a **small boy**, the author had to **live with her** in a **village**. His **parents** had **moved** to the **city**. The **grandma** and the **boy** **developed** a very **strong bond** of **affection**. She took **care** of his **education**. She got **disturbed** when they **moved** to the **city**. She **adapted** to the **new life style**. The boy was in **English medium**. There was **no lesson** about **God** and **scriptures**. She **disliked** it.

Their **bond** further **damaged** when the **boy** moved to **the university** and then **abroad**. She **didn't show** any **emotion**. She kept **herself occupied** with the **spinning wheel**, **chanting prayers** and **feeding sparrows**. The author **returned** from **abroad** after **five years**. He was **received** in **silence**. Grandma **predicted** her **death** and **passed away** peacefully. To everyone's **surprise** her **funeral** was **attended** by the **sparrows**.

**Moral : Never isolate people**

**PARAGRAPH FOR LATE BLOOMERS**

- ★ The author **loved** his **grandma**.
- ★ He **stayed** with **her** when he was **young**.
- ★ Grandma took **care** of his **education**.
- ★ They **moved** to the **city**.
- ★ Grandma became **silent**.
- ★ The author went **abroad**.
- ★ Their **friendship ended**.
- ★ Grandma **fed** **sparrows** and **chanted** **prayers**.
- ★ The author **returned** after **five years**.
- ★ She **died** and the **sparrows** **attended** the **funeral**.

**3. Answer in a paragraph of 100 - 150 words each**

**a) The grandmother played a vital role in the author's formative years. Give your own example of how elders have a positive influence on the younger generation. Include examples from the story also. (Pg-5)**

Being the youngest child of the family, I've always been fortunate to grow under the guidance of elders. My grandma, like Kushwant Singh's granny, has always instilled in me certain virtues like piety, compassion towards animals, obedience etc. My grandpa insisted on starting our day with the newspaper. This has helped me for winning several quiz competitions. My aunty has always fascinated me with her stories. She introduced me to the great epics - Ramayana and Mahabharata. Rama and Krishna became my role models. Childhood has become a memorable one and it laid the foundation for a successful future. My elders have played a vital role to mould me a good human being.

**b) As young Khushwant Singh, write a letter to your parents describing your daily routine along with your thoughts and feelings about staying in the village.**

No 42, Harmander Singh Street,  
Hadali,  
Khushab District, Punjab.

Dear Papa,

How are you? Hope that you are all fine. I am safe here. I'm in the care of my granny. She is a wonderful person. She is too religious. I can never see her without saying her prayers. She wakes me up early in the morning. She prepares me for the school. She prepares hot chapattis. I eat them along with butter and sugar. Then she takes me to school. The school is attached to the temple. Granny sits there and reads scriptures. I learn my lessons. When we

both finish, we return home. On the way, some village dogs chase us. She throws them stale chapattis which they eat. Granny is always saying her prayers rolling her rosary. She is too tender. I'm too lucky to have a granny who is gentle as a flower. Kindly take care of your health.

Yours lovingly,  
Sairam.

Address on the cover:

To Mr. A. Sathyanarayanan, No 99, Kamarajar Nagar,  
Madurai - 10.

**c) Animals are capable of empathy. Substantiate this statement with examples from the story as well as your own experiences.**

Man is related with nature. Man keeps pet animals and shows his affection towards them. Throughout in the history of mankind, we can find the relationship of mankind with animal kingdom. The grandma and the author moved to the city. The author had his education in an English school. The grandma always said her prayers. In the afternoon, she relaxed for sometime. She fed the sparrows. She gave them little bits of bread. The little birds became her friends. When she died, her dead body was kept in a room in the courtyard. There were thousands of sparrows everywhere. They were on the floor. The author's mother gave them bread crumbs. But, the sparrows never even looked at them. There was no noise also. When the grandma's body was carried away, the sparrows flew away. The next day, the sweeper swept all the bread crumbs and put them into the dustbin. The birds had such a keen sense. They knew the human emotions. They could understand about grandma's passing away. This incident explains that the animals are capable of empathy.

## TEXTUAL EXERCISES

### VOCABULARY

(PAGE:6)

- a) (Refer Answers in - Content Section - Antonyms)  
(Dolphin Pg:104)
- b) c) (Refer Answers in - Content Section - Compound Words)  
(Dolphin Pg:105)
- d) Frame meaningful sentences of your own.
- i) The thought that I have to bribe the officers to get my plan approval was almost revolting.
- ii) The snow clad Himalaya is an expanse of pure white serenity and it instills peace in its on lookers.
- iii) My friendship with Vinu became a turning point in my life.
- iv) Though my grandma hates loneliness, she accepted her seclusion in an old age home with resignation.
- v) My mom showers her frivolous rebukes on me whenever I demand a motorbike.
- e) (Refer Answers in - Content Section - Prefix-Suffix)  
(Dolphin Pg:107)

f) (Refer Answers in - Content Section - Confusables)

(Dolphin Pg:123)

### LISTENING

(Listening Text is in Page -198)

Choose the right Options: (TB Pg:8)

- According to Napoleon 'Good mothers make good c) nations.'
- Mothers exhibit d) unconditional love.
- c) Adoptive mothers care much for their children.
- c) Love is the most important thing in the world.
- Love should be extended to d) creatures too.

### SPEAKING

a) The benefits of living in a joint family are (Pg-8)

- (i) The children of the family grow under the guidance of the elders. (ii) Elders don't feel lonely when they grow old. (iii) Working members support the family and take care of the other members. (iv) Tradition and culture gets transferred from one generation to the other. (v) Good values like tolerance, patience, sharing etc get instilled in our mind.

- b) (Refer Answers in – Content Section – Construction of Dialogues) (Dolphin Pg:245)

- c) Share your views for a minute or two with your class.

A family needs the cooperation of every member for its happy functioning. The father and mother are like the wheels of the cart called family. The wheels should work in unison for the family to progress. Both of them have an equal and vital role to run the family. They have to bridge the generation gap between the elders and the kids. The elders stabilize the emotional imbalance with their experiences. They are like the anchors that support a ship even in cyclones. The children of the family have to follow the footsteps of the elders. They are the torchbearers of the culture and tradition of the family.

### READING

(Refer Answers in – Content Section – Prose Comprehension) (Dolphin Pg:214)

### GRAMMAR

- a)- d) (Refer Answers in – Content Section – Determiners) (Dolphin Pg:187)

- a)- i) (Refer Answers in – Content Section – Tenses) (Dolphin Pg:182)

- j) (Refer Answers in – Content Section – Spot the Errors) (Dolphin Pg:176)

### WRITING

- a) (Refer Answers in – Content Section – Notice Writing) (Dolphin Pg:166)

- b. Message:

3 P.M., 15 Mar.2018.

Sir,

You are requested to be present for the football team selection tomorrow in our school ground at 6 a.m.

Ashok  
(SPL)

- c. **A) WALKING**

I prefer walking. It is one of the best exercises and also least expensive forms of exercise. It reduces stress and tones the body. It also helps to lose weight. A walk in the morning is very beneficial for health. It keeps our body healthy and fit. The cool fresh air inhaled in the calm morning keeps us energetic and happy throughout the day.

### Task: (PAGE-19)

Good morning everyone! Respected Principal, teachers and friends; I am Megalai of Class XI and I stand before you to share a few thoughts on the topic ‘Reading Maketh a Complete Man’.

‘Reading Maketh a Complete Man’ is a popular saying of Francis Bacon. We do not realise the fact that our minds are moulded by the books we read. In fact, we have several means by which we acquire knowledge today — the radio, the TV, the newspapers and magazines, the internet etc. But reading books is the most ancient and the most effective of them all. Reading a book is different and it is an activity which gives us immense pleasure. We are never alone when we have the company of books. In the modern world we have tiny time. When we have a little leisure, we watch TV, gossip or run to parties, clubs or other social activities. We are afraid to be alone with ourselves, afraid to sit quietly and think. We are happy with others but not with ourselves. Reading a book on such an occasion gives us the comfort of good company and true pleasure. Books are the greatest treasure to mankind and the habit of reading them is the source of pleasure. He who is in the habit of reading books should buy books for himself. He should start collecting books in his youth. The books collected and arranged properly in a room not only decorate the room but also make the presence of their authors felt. Books contain in them eternal truths and are better friends than those of flesh and blood as they not only entertain but also guide us.



## Prose-2

# THE QUEEN OF BOXING

(குத்துச்சண்டை ராணி)

M.C. Mary Kom



சிறுகதையின் சாராம்சம் :

மேரி கோம் நம் நாட்டைச் சார்ந்த ஒரு பெண் குத்துச்சண்டை வீராங்கனை. அவர் 2001-ம் ஆண்டு பென்சில்வேனியாவில் நவம்பர்-டிசம்பர் மாதங்களில் நடைபெற்ற சர்வதேச குத்துச்சண்டை கழகப்போட்டியில் பெண்களுக்கான 48 கிலோ எடைபிரிவில் கலந்துகொள்ளச் சென்றார். எதிர்பாராத விதமாக அவர் அதில் வெற்றி பெற்றவில்லை. அதன் பின்னர் தன் துறையில் சாதிப்பதற்காக பலவிதமான கடின பயிற்சிகளை மேற்கொண்டார். “வெல்வதே” தன் இலட்சியமாக உருவாக்கிக்கொண்டார். இரண்டாம் முறை தான் கலந்துகொண்ட உலக குத்துச்சண்டைப் போட்டியில் தங்கம் வென்றார். அதனால் அவருக்கு அரசுப்பணிகிடைத்தது. திருமணத்திற்குப் பின்னரும் தன் குத்துச்சண்டை பயணத்தில் சாதனைகள் பல புரிந்து வருகிறார். தன் அனுபவங்களை தனது சுயசரிதையில் பகிர்ந்துகொள்கிறார் ‘குத்துச்சண்டை ராணி’ மேரிகோம். இப்பாடம் அவரது சுயசரிதையின் தழுவல் ஆகும்.

பாடல் (POETRY) பகுதியிலிருந்து.....

அரசுப் பொதுத்தேர்வில் கேட்கப்படும் வினாக்கள்

|                 |              |                                                                |                  |
|-----------------|--------------|----------------------------------------------------------------|------------------|
| <b>PART-II</b>  | <b>21-26</b> | <b>Poetry Appreciation Questions (Any 4 out of 6)</b>          | <b>4 x 2 = 8</b> |
| <b>PART-III</b> | <b>31-33</b> | <b>Explain with Reference to the Context: (Any 2 out of 3)</b> | <b>2 x 3 = 6</b> |
| <b>PART-IV</b>  | <b>42</b>    | <b>Poetry Paragraph (Either...or...type)</b>                   | <b>1 x 5 = 5</b> |

**Total Marks = 19**

### **PART-II**

**21-26 Poetry Appreciation Questions (Any 4 out of 6) 4 x 2 = 8**

வினாத்தாளில் **Poetry** பகுதியிலிருந்து **6 வினாக்கள்** கொடுக்கப்பட்டிருக்கும். அவற்றுள் எவையேனும் **4 வினாக்களுக்கு** விடையளிக்க வேண்டும். கொடுக்கப்பட்ட பாடல் வரிகளை (**Poetry Lines**) படித்து அதனைத் தொடர்ந்து தரப்பட்டுள்ள வினாக்களுக்கு விடை எழுத வேண்டும். இந்தப் பகுதி வினாக்களுக்கு விடையளிக்க **Poetry** பகுதியில் ஒவ்வொரு பாடலிலும் உள்ள **Appreciation Questions** மற்றும் **Poetic Devices** பகுதி வினாக்களை நன்கு படித்துக்கொள்ளவும். மேலும் நம் வழிகாட்டி கையேட்டில் **Poetry** பகுதியில் ஒவ்வொரு பாடலிலும் உள்ள **Appreciation Questions** மற்றும் **Poetic Devices** பகுதி வினாக்களை நன்கு படித்துக்கொள்ளவும்.

### **PART-III**

**31-33 Explain with Reference to the Context: (Any 2 out of 3) 2 x 3 = 6**

வினாத்தாளில் **Poetry** பகுதியிலிருந்து **3 வினாக்கள்** கொடுக்கப்பட்டிருக்கும். அவற்றுள் எவையேனும் **2 வினாக்களுக்கு** விடையளிக்க வேண்டும். கொடுக்கப்பட்ட பாடல் வரிகளை (**Poetry Lines**) படித்து அதனைத் தொடர்ந்து தரப்பட்டுள்ள வினாக்களுக்கு விடை எழுத வேண்டும். இந்தப் பகுதி வினாக்களுக்கு விடையளிக்க **Poetry** பகுதியில் ஒவ்வொரு பாடலிலும் உள்ள **ERC- Explain with Reference to the Context:** பகுதி வினாக்களை நன்கு படித்துக்கொள்ளவும். மேலும் நம் வழிகாட்டி கையேட்டில் **Poetry** பகுதியில் ஒவ்வொரு பாடலிலும் உள்ள **ERC- Explain with Reference to the Context:** பகுதி வினாக்களை நன்கு படித்துக்கொள்ளவும்.

### **PART-IV**

**42 Poetry Paragraph (Either...or...type) 1 x 5 = 5**

வினாத்தாளில் **Poetry** பகுதியிலிருந்து **2 வினாக்கள்** கொடுக்கப்பட்டிருக்கும். அவற்றுள் எவையேனும் **1 வினாவுக்கு** விடையளிக்க வேண்டும். விடைகளைக் குறைந்தபட்சம் **6-8 வாக்கியங்களில்** எழுதவும். விடைகள் **125-150 வார்த்தைக்குள்** அமையுமாறு பார்த்துக்கொள்ளவும். நம் வழிகாட்டி கையேட்டில் **Poetry** பகுதியில் உள்ள பத்தி வினா விடைகளை நன்கு படித்துக்கொள்ளவும்.

## FIGURES OF SPEECH

### அணி இலக்கணம்

**1. Rhyming Words:** பாடல் வரிகளின் கடைசி வார்த்தைகளை கவனிக்க வேண்டும். அவைகளில் ஒரே மாதிரியான ஒலியமைப்பைக் கொண்டுள்ள வார்த்தைகள் Rhyming words ஆகும்.

(எடுத்துக்காட்டுகள் பாடல் பகுதிகளில் தரப்பட்டுள்ளன. அவைகளை பயன்படுத்திக்கொள்ளவும்)

**Ex:** With all my heart I do admire  
Athletes who sweat for fun or hire  
Who take the field in gaudy pomp  
And maim each other as they romp

Rhyming words: *admire -hire, pomp - romp*

### 2. Rhyme Scheme:

கொடுக்கப்பட்டுள்ள பாடலின் 4 வரிகளின் கடைசி வார்த்தைகளை கவனிக்க வேண்டும்.

- ❖ அவைகளுள் முதல் வரியின் கடைசி வார்த்தையை **a** எனக் குறிக்க வேண்டும்.
- ❖ இரண்டாம் வரியின் கடைசி வார்த்தையின் ஒலியமைப்பு முதல் வரி போல இருப்பின் அதனை **a** எனக் குறிக்க வேண்டும்.
- ❖ மாறுபட்டிருப்பின் அதனை **b** எனக் குறிக்க வேண்டும்.
- மூன்றாம் வரியின் கடைசி வார்த்தையின் ஒலியமைப்பு முதல் வரி போல இருப்பின் அதனை **a** எனக் குறிக்க வேண்டும்.
- இரண்டாம் வரிபோல இருப்பின் அதனை **b** எனக் குறிக்க வேண்டும்.
- மாறுபட்டிருப்பின் அதனை **c** எனக் குறிக்க வேண்டும்.
- ✖ நான்காம் வரியின் கடைசி வார்த்தையின் ஒலியமைப்பு முதல் வரி போல இருப்பின் அதனை **a** எனக் குறிக்க வேண்டும்.
- ✖ இரண்டாம் வரி போல இருப்பின் அதனை **b** எனக் குறிக்க வேண்டும்.
- ✖ மூன்றாம் வரி போல இருப்பின் அதனை **c** எனக் குறிக்க வேண்டும்.
- ✖ மாறுபட்டிருப்பின் அதனை **d** எனக் குறிக்க வேண்டும்.
- ✓ **குறிப்பு:** ஒரே மாதிரியான ஒலியமைப்புகளைக்கொண்ட வார்த்தைகளை ஒரே மாதிரியான எழுத்தால் குறிக்க வேண்டும்.

**Ex:** If this belief from heaven be **sent - a**  
If such be Nature's holy **plan, - b**  
Have I not reason to **lament - a**  
What Man has made of **Man?- b**

Rhyme scheme: **abab**

**3. Simile: (உவமையணி)** கொடுக்கப்பட்டுள்ள பாடல் வரியில் ஏதேனும் இரண்டு நபர்கள், பொருட்கள், இடங்கள் இவைகளின் பண்புகளை ஒப்பிட like, as போன்ற வார்த்தைகள் பயன்படுத்தப்பட்டிருக்கும்.

**Ex:** (i) Show only my teeth like a snake's bare fangs!  
(ii) With movements like a snake.  
(iii) I have learned to wear many faces like dresses.  
(iv) I am just glad as glad can be.

- 4. Metaphor: (உருவகம்)** கொடுக்கப்பட்டுள்ள பாடல் வரியில் ஏதேனும் இரண்டு நபர்கள், பொருட்கள், இடங்கள் இவைகளின் பண்புகளை மறைமுகமாக ஒப்பிட்டு, அவைகளில் ஏதேனும் ஒன்றை மட்டும் மிகைப்படுத்தி சொல்வது. (பொதுவாக பொருட்களின் பெயர்கள்.)  
**Ex:** (i) He, who does not stoop, is a king we adore  
(ii) Make dust our paper and with rainy eyes.  
(iii) While their ice block cold eyes search behind my shadow.
- 5. Personification:** மனித பண்புகளை உயிரற்ற பொருட்களைக் துணையாகக் கொண்டு விளக்குதல்.  
**Ex:** (i) Keeps Death his court and there the antic sits.  
(ii) They say he cheats at cards.  
(iii) My limp and bashful spirit feeds.  
(iv) My soul in true thanks giving speaks.
- 6. Apostrophe:** உயிரற்ற பொருட்களை உயிருள்ள பொருட்களாக நினைத்து அதனோடு உரையாடுதல். **Ex:** And you O my soul where you stand
- 7. Oxymoron: (முரண் தொடை)** எதிர்ச்சொற்கள் அடுத்தடுத்து வருவது  
**Ex:** (i) When I mean 'Good-riddance'
- 8. Onomatopoeia:** பொருட்கள் எழுப்பும் ஒலியோடு தொடர்புடைய சொற்கள்.  
**Ex:** (i) When snaps the knee, and cracks the wrist (Bones breaking sound)  
(ii) He sipped with his straight mouth (Hissing sound of Snake)
- 9. Anaphora: (சொற்பொருள் பின் வருநிலையணி)** அடுத்தடுத்த வரிகளில் ஒரே வார்த்தை மீண்டும், மீண்டும் பலமுறை வருவது.  
**Ex:** When swollen eye meets gnarled fist  
When snaps the knee, and cracks the wrist,  
When officialdom demands
- 10. Alliteration: (மோனை)** ஒரு வரியில் ஒரே மெய்யொலியில் (எழுத்தில்) தொடங்குகிற வார்த்தைகள் பல வருவது.  
**Ex:** (i) For he's a friend in feline shape  
(ii) And shake hands without hear  
(iii) I want to be what I used to be.
- 11. Assonance:** ஒரு வரியில் ஒரே உயிர் ஒலியில் (எழுத்தில்) தொடங்குகிற வார்த்தைகள் பல வருவது. **Ex:** (i) Ever unreeling them, ever tirelessly spending them.  
(ii) You ripened into nectar in fruit-jars.
- 12. Hyperbole: (உயர்வு நவிற்சி அணி)** ஒரு செயலின் தன்மையை மிகைப்படுத்தி அதிகமாகச் சொல்வது. **Ex:** O winged seeds! You crossed the furrowed seas.
- 13. Allusion:** பொருட்களை அல்லது நபர்களை மறைமுகமாக குறிப்பிடுவது. பொதுவாக Bible போன்ற பழங்கால இலக்கியங்களில் காணப்படும்.  
**Ex:** (i) Dust thou art, to dust returnest  
- Biblical allusion (about the creation of the world)  
(ii) On the day of Sicilian July, with Etna smoking  
- Geographical allusion (Etna is a volcanic mountain in Sicily, Italy)

|                                                                                                                                                                                                                                                                                                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>14. Poetic Diction:</b> நபர்கள், பொருட்கள் அல்லது இடங்களின் பண்புகளை வார்த்தைகளால் வர்ணிப்பது.</p> <p><b>Ex:</b> And depart <b>peaceful, pacified</b> and <b>thankless</b>.</p>                                                                                                                                                                                         |
| <p><b>15. Archaism:</b> பழங்காலத்தில் வழக்கத்திலிருந்து இப்பொழுது பயன்பாட்டில் இல்லாத வார்த்தைகள்.</p> <p><b>Ex:</b> Dust <b>thou</b> art, to dust <b>returnest</b></p>                                                                                                                                                                                                       |
| <p><b>16. Pun:(சிலேடை)</b> ஒரு வார்த்தையை பல்வேறு விதங்களில் பரவசப்படுத்தும் விதமாக பயன்படுத்துவது</p> <p><b>Ex:</b> In the end will be the <b>Word</b>.<br/>And the <b>Word</b> will be God in Man.<br/>(The <b>Word</b> refers to <b>Jesus Christ</b> as <b>God</b> and <b>man</b>.)</p>                                                                                    |
| <p><b>17. Euphemism:</b> ஒரு தவறான நிகழ்வை நியாயப்படுத்தும் விதமாக பயன்படுத்துவது.</p> <p><b>Ex:</b> I find <b>doors shut</b> on me</p>                                                                                                                                                                                                                                       |
| <p><b>18. Symbol:</b> ஒரு செயலை நேரடியாக அல்லாமல் மறைமுகமாக உணர்த்துவது.</p> <p><b>Ex:</b> (i) Till it bore an <b>apple</b> bright (The <b>anger</b> against his foe is a bright apple)<br/>(ii) My foe outstretched beneath the <b>tree</b> (The <b>tree of poison</b> – <b>anger</b>)</p>                                                                                   |
| <p><b>19. Metonymy:</b> ஒரு சொல்லை நேரடியாக அல்லாமல் மறைமுகமாக கையாள்வது.</p> <p><b>Ex:</b> (i) They used to <b>laugh with their hearts</b>.<br/>(ii) They shake hands <b>without hearts</b>.</p>                                                                                                                                                                             |
| <p><b>20. Repetition:</b> ஒரே சொல் ஒரே வரியில் மீண்டும் மீண்டும் வருவது (Repetitive device).</p> <p><b>Ex:</b> (i) <b>Macavity</b>, <b>Macavity</b> there's no one like <b>Macavity</b></p>                                                                                                                                                                                   |
| <p><b>21. Rhetorical question:</b> பாடலின் வரியில் விடையை எதிர்பார்க்கும் நோக்கத்தோடு அல்லாமல் தனது அதிகாரத்தை காட்டுவதற்காக எழுப்பப்படும் வினாக்கள். (பழங்கால இதிகாசப்பாடல்கள், மன்னரைப் பற்றிய பாடல்களில் அல்லது அவர்கள் பேசுவது போன்ற பாடல்களில் காணப்படும்)</p> <p><b>Ex:</b> (i) <b>How can you say to me</b> I am a king?</p>                                           |
| <p><b>22. Internal Rhyme:</b> பாடலின் ஒரே வரியில் ஏதேனும் இரண்டு வார்த்தைகள் ஒரே மாதிரியான உச்சரிப்பினைக் கொண்டிருத்தல்.</p> <p><b>Ex:</b> (i) <b>Scoffing</b> his state and <b>grinning</b> at his pomp.</p>                                                                                                                                                                 |
| <p><b>23. Interrogation:</b> பாடலின் வரியில் விடையை எதிர்பார்க்கும் நோக்கத்தோடு அல்லாமல் தனது கருத்தை தீவிரமாக வலியுறுத்த எழுப்பப்படும் வினாக்கள். (பழங்கால இதிகாசப்பாடல்கள், மன்னரைப் பற்றிய பாடல்களில் அல்லது அவர்கள் பேசுவது போன்ற பாடல்களில் காணப்படும்)</p> <p><b>Ex:</b> (i) And yet not so -- for what can we bequeath,<br/>Save our deposed bodies to the ground?</p> |



Poem-1  
**ONCE UPON A TIME**  
(முன்னொரு காலத்தில்)  
Gabriel Okara



இக்கவிதையின் மையக்கருத்து : தங்கள் பெற்றோர், மற்றும் ஆசிரியர்களின் நடவடிக்கைகளைக்கவனித்து, பிறகு, வாழ்வின் ஒழுக்க நெறிகளை பிள்ளைகள் கற்றுக்கொள்கின்றன. ஆனால், கவிஞர் கேபிரியேல் ஆகரா, குழந்தைகளிடமிருந்து, கள்ளம் கபடமற்ற, தூய உள்ளத்துடன் இருப்பதை தான், கற்றுக்கொள்வதாகக்கூறுகிறார். அதுவே இக்கவிதை. இது இயல்பான, எளிய வசன நடையில் உள்ளது. இதில், கவிஞரே தன் பிள்ளையிடம் நேரடியாக பேசுவது போல உள்ளது.

**Q.NO: 21-26 APPRECIATION QUESTIONS 4 X 2 = 8 MARKS**

1. *Once upon a time, son,  
They used to laugh with their hearts*
  - a) What mood of the poet does the above line reflect?  
The line reflects the poet's **nostalgic mood** about his **childhood**.
  - b) Who does the word 'they' refer to?(SEP-21)  
'They' refers to the people in the past
  - c) Explain 'to laugh with their hearts' (SEP-21)  
People used to smile with **genuine emotions**.
2. *But now they only laugh with their teeth,  
While their ice-block-cold eyes  
Search behind my shadow*  
(TB, QTY-18, SCERT-1, HY-19)
  - a) Explain- laugh with their teeth.  
People laugh with **fake feelings** nowadays.
  - b) Why is their eyes cold?  
People **lack the warmth and cordiality in relationships**. So their eyes are cold.
  - c) Why does the poet say 'search behind my shadow'?  
The poet says that people **feign fake emotions**.
  - d) Who are 'they?' (MAR-23)  
They are the **people of modern times**.
  - e) Identify the figure of speech used here.  
Metaphor. (JULY-22)

- f) Explain Ice-block cold eyes.  
(JULY-22, MAR-23)  
Eyes that **lack the warmth and cordiality in relationships** are 'Ice-block cold eyes'.
3. *But that's gone, son.  
Now they shake hands without hearts*
  - a) What is gone? (MAR-20)  
The time when people were **sincere and caring in their dealings** is gone.
  - b) How do they shake their hands now? Why? (OR) Explain the second line. (MAR-20)  
People shake hands **without warmth** because they **show fake emotions**.
4. *While their left hands search  
My empty pockets.*
  - a) What does the right hand do?  
The right hand is **shaking hands in a fake gesture**.
  - b) Explain- left hands search my empty pockets.  
It explains the **dual nature of people**. They are **not true to relationships**.
5. *There will be no thrice-  
for then I find doors shut on me.*
  - a) Why does the poet feel that there will be no thrice?  
People **lie on their guests** inviting them for a **visit again**.

- b) I find doors shut on me- what do you understand from the poet's words?

People are not ready to welcome him the third time.

6. *So I have learned many things, son.  
I have learned to wear many faces*

- a) How has the poet learnt so many things?

He has learnt so many things from his bitter experiences with the society.

- b) Why does he have to wear so many faces?

The poet has to wear so many faces to suit to the different occasions.

- c) What are some of the faces he has started to wear?

Some of the faces the poet has to wear are home face, office face, street face, host face, etc.

7. *Cocktail face, with all their conforming smiles  
Like a fixed portrait smile.* (SEP-20)

- a) Explain cocktail face. (or)

What is a 'cocktail face'?

What do you mean by "Cocktail face"?

(MAY-22, MAR-25)

Cocktail face refers to a face capable of showing mixed emotions.

- b) Why do people have a fixed portrait smile?  
(or) Explain the second line.

People have a fixed portrait smile to suit different occasions for social acceptance.

- c) The figure of speech - Simile(MAY-22, MAR-25)

8. *I have also learned to say, 'Goodbye',  
When I mean 'Good-riddance'*

- a) Explain the word play by the poet in the above lines.

"Good bye" means real happiness in parting a person. Good riddance means the relief in getting rid of an unwanted visitor.

- b) Who has taught him to say good bye when he actually means good riddance?

The society has taught him.

9. *I want to unlearn all these muting things.  
Most of all, I want to relearn (TB, JN-19)  
How to laugh..."*

- a) What are the muting things that the poet wants to unlearn?

Fake feelings, deceit, malice and ulterior motives are the muting things.

- b) What does he want to relearn? (SEP-21)

He wants to relearn how to laugh.

- c) From whom does he want to relearn? (SEP-21, MAR-24)

He wants to relearn from his son.

- d) Why does the poet want to relearn how to laugh?  
(MAY-22, MAR-24)

Because the poet is aware that he too has become deceitful like others.

- e) Mention the figure of speech used here.(MAY-22)  
Simile

10. *For my laugh in the mirror*

*Shows only my teeth like a snake's bare fangs!*

- a) What do the snake's bare fangs denote? TB  
(QTY-19, JUL-24)

Snake's bare fangs denote that the smile is artificial and might be dangerous.

- b) Identify the figure of speech employed here.  
(QTY-19, JUL-24)

Simile.

- c) What is the meaning of fangs?

Fangs are the teeth of a venomous snake used to inject poison.

- d) What does the poet compare with the fangs?

The poet compares his teeth with the fangs.

- e) What compels him to make this comparison?

His behavior compelled him to make this comparison.

11. *Show me how*

*I used to laugh and smile*

*once upon a time when I was like you.*

- a) Why has the poet lost his laugh and smile?

The poet has lost his laugh and smile because of the negative changes that have crept into him as he grew up.

- b) How was the poet once upon a time?

The poet used to laugh and smile with real happiness once upon a time.

12. *'I have learned to wear many faces like dresses'-* (SCERT-2)

- a) State the figure of speech in the above line.  
Simile.

b) Who does the term 'I' refer to?

I refers to the poet Gabriel Okara.

13. "I have learned to wear many faces.

Like dresses - home face" (SCERT-3)

a) What has the poet learned?

The poet has learnt to show fake expressions to others.

b) Mention the figure of speech employed in this line.

Simile.

14. "Feel at home," "come again." (MAR-19)

They say.....

a) Who are 'they'?

They are people who utter fake words of welcome to the poet.

b) Do 'they' really mean it?

No, they don't really mean it. The words don't come from the depth of their hearts.

15. 'And I have learned too

To laugh with only my teeth'. (QTY-19)

a) Who is the speaker talking to here?

The poet is the speaker talking to here.

b) Explain the second line.

He has learnt to say what fits each situation instead of speaking.

16. But believe me, son

I want to be what I used to be. (JULY-22)

a) What is the relationship between the narrator and the Listener?

Here in the poem the narrator is the father and the listener is his son.

b) What does the poet long for? (JUNE-23)

The poet longs for truth.

c) Who is referred to as 'I' here? (JUNE-23)

The poet is referred to as 'I' here.

### POETIC DEVICES

#### FIGURE OF SPEECH:

- |                                                                                       |             |
|---------------------------------------------------------------------------------------|-------------|
| 1. While their <b>ice-block-cold eyes</b> search behind my shadow                     | - Metaphor  |
| 2. Cocktail face, with all their conforming smiles <b>like a fixed portrait smile</b> | - Simile    |
| 3. For my laugh in the mirror shows only my teeth <b>like a snake's bare fangs!</b>   | - Simile    |
| 4. I have learned to wear many faces <b>like dresses</b>                              | - Simile    |
| 5. When I mean ' <b>Good-riddance</b> '                                               | - Oxymoron  |
| 6. I find <b>doors shut on me.</b>                                                    | - Euphemism |
| 7. They used to <b>laugh with their hearts</b>                                        | - Metonymy  |
| 8. They shake hands <b>without hearts</b>                                             | - Metonymy  |
| 9. But now they only <b>laugh with their teeth</b>                                    | - Metonymy  |

#### ALLITERATION:

- |                                                    |                                                              |
|----------------------------------------------------|--------------------------------------------------------------|
| 1. They used to laugh with their hearts            | → <u>t</u> hey- <u>t</u> heir                                |
| 2. They used to shake hands with their hearts      | → <u>h</u> ands- <u>h</u> earts, <u>t</u> hey- <u>t</u> heir |
| 3. Cocktail face, with all their conforming smiles | → <u>c</u> ocktail- <u>c</u> onforming                       |
| 4. And shake hands without my heart                | → <u>h</u> ands- <u>h</u> eart                               |
| 5. I want to be what I used to be                  | → <u>w</u> ant- <u>w</u> hat                                 |
| 6. When I was like you. I want                     | → <u>w</u> hen- <u>w</u> as- <u>w</u> ant                    |
| 7. To unlearn all these muting things.             | → <u>t</u> hese- <u>t</u> hings                              |
| 8. So show me, son                                 | → <u>s</u> o- <u>s</u> on                                    |

#### RHYME SCHEME & RHYMING WORDS:

1. There was a time indeed  
They used to shake hands with their hearts  
But that's gone, son  
Now they shake hands without hearts
- a) **Rhyming words** : hearts-hearts  
b) **Rhyme scheme** : abcb

**Q.NO: 31-33 EXPLAIN WITH REFERENCE TO THE CONTEXT 2 X 3 = 6 MARKS**

**Clue words:** Once upon a time, laugh with their teeth, ice-block-cold eyes, cocktail face, laugh with their hearts, doors shut on me, Good-riddance, snake's bare fangs, portrait smile, unlearn, relearn

".....show me how

I used to laugh and smile"

(SEP-21)

**Context:** Poem: Once Upon A Time

**Poet :** Gabriel Okara

**Explanation:** The poet Okara talks painfully about the negative changes in the society to his son. He is unhappy about the fake emotions that rule the adult world. He feels sad that he too has changed with time. He wants to unlearn the bad qualities and relearn the good qualities. He asks his son to show him how to laugh the way he used to laugh when he was a kid.

**Comment:** The child is the father of man.

1. Once upon a time, son,  
They used to laugh with their hearts  
And laugh with their eyes:  
(TB, QTY-18, MAR-23)

**Context:**

**Poem:** Once Upon A Time

**Poet:** Gabriel Okara

**Explanation:** The poet is nostalgic about how people used to be in his childhood. He tells his son that people smiled with warm, sincere and genuine emotions that could be seen in their eyes. Lips spoke the language of the heart without any pretention.

**Comment:** Values vanish with modernization.

2. There will be no thrice (TB)

**Context:**

**Poem:** Once Upon A Time

**Poet :** Gabriel Okara

**Explanation:** The poet warns his son about the degradation of values in the modern society. People utter words of welcome and exchange pleasantries but those words come only from the tip of their tongues and not from the depth of their hearts. None is ready to be a host for the third time even if they pretend to be happy outwardly.

**Comment:** Pretention can never withstand the test of time.

3. I have learned to wear many faces  
Like dresses  
(TB, SCERT-1, MAY-22, JULY-22,24)

**Context:**

**Poem:** Once Upon A Time

**Poet :** Gabriel Okara

**Explanation:** The facial expressions of the people are tailored for social acceptance and are not genuine. They wear masks suitable for various situations like people choose their dresses. The narrator too in his anxiety to fit into social expectations has started showing fake expressions. He confesses to his son that he has done it against his will.

**Comment:**

Be genuine in your thoughts, words and deeds.

4. I want to be what I used to be (TB, SEP-20)

**Context:**

**Poem:** Once Upon A Time

**Poet:** Gabriel Okara

**Explanation:**

The poet repents to his son for being fake with his emotions. He has become a victim of social acceptance against his will. And now he wants to become a child again to enjoy real happiness. He is ready to give up his fake qualities and relearn the genuine qualities. He yearns for his childhood innocence.

**Comment:**

The child is the father of man.

**5. For my laugh in the mirror****Shows only my teeth like a snake's bare fangs!****Context:****Poem:** Once Upon A Time**Poet:** Gabriel Okara

**Explanation:** The poet tells his son when he laughs before the mirror, he sees no expression. His teeth resemble the fangs of a snake. He is scared of these negative changes in him. So, he asks his son to help him to become trustworthy and honest like a child.

**Comment:**

Be genuine to experience real happiness.

**6. I want to unlearn all these muting things.****Most of all, I want to relearn****Context:****Poem:** Once Upon A Time**Poet:** Gabriel Okara

**Explanation:** The poet fakes his expressions. He admits that he does all these against his will. He says he wants to become a child again and laugh genuinely. So he wants to unlearn the unreal things and relearn how to laugh as he had done once upon a time.

**Comment:** It needs courage to confess your falsities.

**7. I have also learned to say, 'Goodbye',****When I mean 'Good-riddance'****Context:** (JN-19, MAR-20, JUNE-23)**Poem:** Once Upon A Time**Poet:** Gabriel Okara

**Explanation:** People utter words of welcome and exchange pleasantries but those words come only from the tip of their tongues and not from the depth of their hearts. When the presence of a person is not so pleasurable his leave taking becomes a great relief in the heart but the lips don't reveal the fact in the goodbye.

**Comment:** Speak from your heart to retain good relationships.

**8. Cocktail face, with all their conforming smiles****Like a fixed portrait smile.****Context:****Poem:** Once Upon A Time**Poet:** Gabriel Okara

**Explanation:** The poet compares people's faces to smiles in a portrait. Like a portrait, the smiles are actually fake and stiff. They are trying to fit to certain social expectations. The poet thinks about how fake he too has become with the fixed expression for different occasions, with an unnatural smile plastered across his face.

**Comment:** Reality gets revealed with time.

**9. Now they shake hands without hearts****While their left hands search (QTY-19)****My empty pockets.****Context:****Poem:** Once Upon A Time**Poet:** Gabriel Okara

**Explanation:** People shake hands without warmth or happiness because they show fake emotions nowadays. While the right hand is shaking hands in a fake gesture, the left hand is busy in another mean act of analyzing the person for personal benefits. The line clearly explains the dual nature of people nowadays. They are not true to relationships and are exploiting others for their personal gains.

**Comment:** True relationships are real assets.

**10. While their ice-block-cold eyes****Search behind my shadow.****Context:****Poem:** Once Upon A Time**Poet:** Gabriel Okara

**Explanation:** People lack the warmth and cordiality in relationships. So their eyes are cold and unwelcoming. The poet feels that words are never spoken to his eyes as people don't actually feel what they say. They present fake emotions.

**Comment:** Eyes are the indicators of the mind.

**Q.NO: 41-47 PARAGRAPH 1 X 5 = 5 MARKS**

Answer the following questions in about 100-150 words each.

1. Explain the things the poet has learnt when he grew into an adult.  
(HY-18, JN, QTY-19, MAR-24)
2. This poem is nothing but a criticism of modern life. Justify this statement. (SCERT-3)
3. 'Face is the index of the mind.' Does this adage concur with the views of the poet?
4. How does Gabriel Okara criticise the modern life in his poem "Once upon a Time"?  
(MAR-19, SEP-20)
5. The poet Okara painfully condemns the falsity displayed by adults both in their words and actions. Elucidate. (HY-19)
6. Explain the things the poet has learnt when he grew into an adult, in the poem, "Once upon a Time". (MAY-22)

**PARAGRAPH FOR GIFTED STUDENTS**

|              |   |                            |
|--------------|---|----------------------------|
| <b>Poem</b>  | : | Once Upon A Time           |
| <b>Poet</b>  | : | Gabriel Okara              |
| <b>Theme</b> | : | Child is the father of man |

The poet Okara has beautifully interpreted the circular structure of human life where the child wishes to experience the freedom of adulthood while the adult yearns for the innocence of childhood. The poem is in a narrative form where the poet talks with his son about the malice of the society and wishes to learn the art of real happiness from him.

The poet says that the world of his childhood was filled with warm, sincere and genuine feelings for others. Their cordial handshakes conveyed the message of trust, honesty and togetherness. But nowadays, he laments that the expressions of the adult society have become alarmingly negative. Hearts have stopped speaking while eyes have become 'ice-blocks'. People have started exploiting others for their personal gains. They have even become reluctant to show true hospitality over people. Since innocence has become a fading aspect of the society, the poet too has learnt to adapt to the social demands. With an artificial smile plastered across the face, the poet is a proud owner of several masks that could be worn to suit occasions. He has also mastered the art of duplicity in words and actions. When his lips say goodbye, it's actually 'good-riddance' from his heart.

The poet repents to his son for being a fake with his emotions. He has become a victim of social acceptance against his will.

***But believe me, son. I want to be what I used to be***

And now he wants to become a child again to enjoy real happiness. His image in the mirror with the fangs of a snake scares him a lot. So he wants to unlearn the falsities he has mastered and relearn the genuine qualities of childhood. He requests his son to guide him in his quest.

**Moral: Innocence is not learnt, It's a state of mind.**

## PARAGRAPH FOR AVERAGE STUDENTS

|              |   |                            |
|--------------|---|----------------------------|
| <b>Poem</b>  | : | Once Upon A Time           |
| <b>Poet</b>  | : | Gabriel Okara              |
| <b>Theme</b> | : | Child is the father of man |

The poem 'Once Upon A Time' **portrays a rare situation**. An adult (**father**) wants to **learn from** a child (**son**). The **father realizes** that the **social pressure** has **injected falsity** into his **emotional system**. He **regrets** his **life style** which is **filled with fake feeling, deceit, malice and ulterior motives**. He has **forgotten to laugh** with his **heart**. He has also **developed ice-block-cold-eyes**. The world of the **grownups** has **moved away from trust, warmth and hospitality**. Their **facial expressions are tailored** for social acceptance. They are **not genuine**. They **wear masks** suitable for **various situations**. They **hide reality**. The **poet too** becomes **sneaky and deceitful** to fit into **social expectations**. But he **confesses for his activities**. Now he is **ready to give up** his **fake qualities** and **relearn the genuine qualities**. He **requests his son to show him** how to **laugh** the way he used to laugh, **when he was a kid** like him.

**Moral: Innocence is not learnt, It's a state of mind.**

## PARAGRAPH FOR LATE BLOOMERS

- The poet talks to **his son** about the **adult world**.
- There is **no truth in words and actions**.
- The poet feels **very sad**.
- He has also **changed with others**.
- He too shows **fake emotions**.
- He wants to **relearn the good qualities**.
- He asks his son to **help him to laugh like a child again**.

**TEXTBOOK EXERCISES (Page-23)**1. **Answer the following questions:**i. **What do you associate with the title of the poem?**

The title makes us associate the poem with a fairy tale which has a happy beginning and ending.

ii. **What is the relationship between the narrator and the listener?**

The narrator is the father and the listener is his son.

iii. **What happens to the poet when he visits someone for the third time?**

The poet feels that the person turns hostile and he becomes an unwelcomed guest if he visits the third time.

iv. **Pick out the expressions that indicate conflicting ideas.**

- They used to laugh with their hearts and now they only laugh with their teeth
- They used to shake hands with their hearts and now they shake hands without hearts
- I have also learned to say, 'Goodbye' when I mean 'Good-riddance'

v. **How does the poet compare his face with dresses?**

People choose dresses to suit the occasions. Similarly the poet says he changes his face according to the demand of the situation.

vi. **What does the poet mean when he says 'good bye'?**

The poet says that he is actually feeling a sense of relief when an unwanted visitor leaves the place though his lips bid him goodbye.

vii. **What pleasantries does the poet use to fake cordiality?**

Goodbye, Glad to meet you, It's been nice talking to you are the pleasantries used by the poet to fake cordiality.

viii. **What does he desire to unlearn and relearn?**

The poet wants to unlearn the falsities he has mastered as a grown up and relearn the genuine qualities of childhood.

ix. **How is the poet's laugh reflected in the mirror?**

When the poet laughs before the mirror, he sees no expression. His teeth resemble the fangs of a snake. He is scared of these negative changes in him.

x. *What does the poet long for?*

The poet longs for his childhood innocence and happiness.

xi. *Mention the qualities, the child in the poem symbolises.*

The child in the poem symbolizes innocence, purity, enthusiasm, happiness, and genuineness lacking in society.

**2. Fill in the blanks :**

The poet Okara in this narrative monologue painfully condemns the (a) duplicity displayed by adults, both in their words and actions. Here, a father laments to his son about the negative changes that creep into the attitude and behaviour of humans, when they grow into (b) adults. He says that people used to be (c) genuine when they laugh and the honesty would be reflected in their eyes. But, people of modern times laugh (d) superficially. Their handshakes used to be warm and happy conveying a sense of togetherness, but nowadays the handshakes have become a mere (e) falsity. He warns his son that people are not trust-worthy and have become so selfish that they are concerned only about their own (f) personal benefits.

People utter words of welcome and exchange (g) pleasantries, but those words come only from the tip of their tongues and not from the depth of their hearts. Humans have learnt the art of changing their (h) facial expressions according to situations merely to ensure social acceptance. They wear (i) masks and exhibit multiple faces. The narrator admits that he has also changed into a hypocrite. However, he tells his son that though he (j) fakes his expressions, he does all these against his will. He says he wants to become a (k) child again and laugh genuinely. He wants to (l) unlearn the unreal things and (m) relearn how to laugh as he had done once upon a time. When he laughs before the (n) mirror, he sees no expression. His teeth are bare like that of the (o) fangs of a snake. So, he asks his son to show him how to laugh the way he used to laugh, when he was a kid like him.

**3. A. Interpret each of the following expressions.**i. *laugh with their eyes*

Eyes will reflect warm, sincere and genuine emotions if the smile is a real one. Eyes speak the language of the heart without any pretention.

ii. *shake hands without hearts*

People utter words of welcome and shake hands, but those words come only from the tip of their tongues and not from the depth of their hearts.

iii. *like a fixed portrait smile*

An artificial smile that can be seen plastered across the face in a portrait to suit different occasions.

iv. *hands search my empty pockets*

Hands that try to exploit others for their personal benefits unmindful of the trust placed on them.

v. *to unlearn all these muting things*

The poet wishes to give up the fake qualities he had gained during the process of growing up.

**B. Answer the questions that follow.**1. *'But now they only laugh with their teeth, While their ice-block-cold eyes...'*

## a. Who are 'they'? (HY-18)

They refers to the **people of modern times**.

## b. Explain: ice-block-cold eyes

Eyes that **lack warmth and care**.

c. Identify the figure of speech used here. (HY-18)  
**Metaphor**2. *'Most of all, I want to relearn*

*How to laugh, for my laugh in the mirror*

*Shows only my teeth like a snake's bare fangs!'*

## a. Why does the poet want to relearn how to laugh?

Because the poet is aware that **he too has become deceitful like others**.

## b. Whom does the poet want to relearn from?

The poet wants to relearn **from his son**.

## c. Mention the figure of speech - Simile

**C. Explain the following lines with reference to the Context:. (Refer ERC section)****5. Tick the right answers from the options:(TB Pg-24)**

(Listening Pg-198)

i) *furnace*

ii) *fail*

iii) *confidence*

iv) *chair*

v) *mother*

துணைப்பாட (SUPPLEMENTARY) பகுதியிலிருந்து.....

அரசுப் பொதுத்தேர்வில் கேட்கப்படும் வினாக்கள்

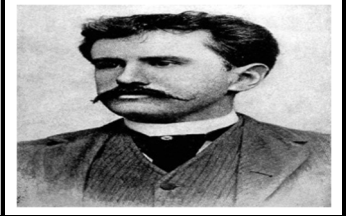
### PART-IV

#### 43 Write an PARAGRAPH (Supplementary) using Hints (Either...or...type) 1x5 =5

வினாத்தாளில் **Supplementary** பகுதியிலிருந்து 2 வினாக்கள் கொடுக்கப்பட்டிருக்கும். அவற்றுள் எவையேனும் 1 வினாவுக்கு விடையளிக்க வேண்டும். கொடுக்கப்பட்ட துணைப்பாடக் குறிப்புகளை (**Supplementary Hints**) படித்து அதனை விரிவாக்கி வினாக்களுக்கு விடை எழுத வேண்டும். இந்தப் பகுதி வினாக்களுக்கு விடையளிக்க பாடநூலில் **Supplementary** பகுதியில் ஒவ்வொரு கதையிலும் உள்ள **Paragraph Questions** பகுதி வினா-விடைகளை நன்கு படித்துக்கொள்ளவும். மேலும் நம் வழிகாட்டி கையேட்டில் **Supplementary** பகுதியில் ஒவ்வொரு கதையிலும் உள்ள **Paragraph Questions** பகுதி வினா-விடைகளை நன்கு படித்துக்கொள்ளவும்.



### Supplementary-1 AFTER TWENTY YEARS (இருபது வருடங்களுக்குப் பிறகு) O. Henry



#### கதைச்சுருக்கம்:

நியூயார்க் நகரின் தெருவொன்றில் இரவுப் பொழுதில் காவலர் ஒருவர் ரோந்து பணியில் ஈடுபட்டிருந்தார். அப்பொழுது அங்கே தனியாக நிற்கும் ஒரு நபரைக் காண்கிறார். அவர் தான் பாப் எனவும், தன் நண்பன் ஜிம்மியின் வருகைக்காக காத்திருப்பதாகவும், 20 ஆண்டுகளுக்கு முன்னர் அவர்கள் இருவரும் இதேநாள், இதே நேரத்தில், இதே இடத்தில் 20 ஆண்டுகள் கழித்து சந்திப்பதாக ஒப்பந்தம் செய்து கொண்டார்கள் எனவும், பின்னர் தான் மேற்கு நோக்கிச் சென்றுவிட்டதாகவும் தன் கதையை விவரிக்கிறார். காவலரும் அதனைக் கேட்டுவிட்டு அங்கிருந்து சென்றுவிடுகிறார். காத்திருத்தல் தொடர்கிறது. சிறிது நேரத்தில் அங்கு இன்னொரு நபர் வருகிறார். தான் தான் அந்த நண்பர் ஜிம்மி என காத்திருந்தவரிடம் சொல்கிறார். இருவரும் கைகளைக் கோர்த்தபடி நடக்கின்றனர். பின்னர் இருவரும் வெளிச்சமான பகுதியை அடைந்த பொழுது புதிதாக வந்த நபர் தன் நண்பன் ஜிம்மி அல்ல என்பதை காத்திருந்த பாப் கண்டுபிடித்து விடுகிறார். அதற்கு புதிதாக வந்த நபர் தான் காவலர் எனவும், காத்திருந்தவரை கைது செய்துவிட்டதாகவும் தெரிவிக்கிறார். பின்னர் அவர் கையில் ஒரு சிறிய காகிதத்தை கொடுக்கிறார். அதில் முதன் முதலில் அங்கு வந்து அவருடன் பேசிய காவலர்தான் உண்மையான நண்பர் ஜிம்மி எனவும், மேலும் காத்திருந்தவர் காவல்துறையால் சிகாகோ நகரில் தீவிரமாக தேடப்படும் குற்றவாளி பாப் என்பதை அவர் சிகரெட் பற்ற வைக்க தீக்குச்சியை உரசிய வெளிச்சத்தில் கண்டுபிடித்ததாகவும் மற்றும் தன் நண்பனை தானே கைது செய்ய மனமின்றி மற்றொரு காவலரை அனுப்பி வைத்ததாகவும் குறிப்பிடப்பட்டிருந்தது. இதனைப் படித்த பாப் அதிர்ந்து போனார்.

Q.NO: 41-47

PARAGRAPH

1 X 5= 5 MARKS

Write a PARAGRAPH of about 200 words by developing the following hints:

a) Two friends - made a pact - meet after twenty years - Bob arrived - spoke to policeman on beat - tall man came - claimed to be Jimmy Wells - Bob realized - not his friend - policeman in plainclothes- arrested Bob, a noted criminal - policeman on beat - real Jimmy Wells - hesitated to arrest friend - sent another with a note. (QTY, HY-18, 19, MAR, SEP-20, JUNE-23, MAR-24)

**PARAGRAPH FOR GIFTED STUDENTS****SYNOPSIS**

- ★ Introduction
- ★ Two friends and their strange appointment
- ★ After Twenty Years
- ★ Conclusion

**INTRODUCTION:**

O. Henry weaves a beautiful plot and leads his readers to a surprising climax in his story 'After Twenty Years' In this modern world of jungle rules, we encounter two steadfast friends who make a ridiculous agreement to meet after twenty years at the same venue and time. Both the friends arrive at the spot and an emotionally intensified narration transcends us into the world of these two friends.

**TWO FRIENDS AND THEIR STRANGE APPOINTMENT:**

Bob and Jimmy were two thick friends. They were raised in New York. Bob was eighteen and Jimmy was twenty when they parted in their efforts to stabilize their careers. Bob moved to the West in search of fortune while Jimmy stayed back in New York. One day after dining at the Brady's restaurant, Bob and Jimmy who were just like brothers agreed to meet exactly after twenty years from that date and time.

**Man proposes; God disposes****AFTER TWENTY YEARS:**

O. Henry begins his narration from here and travels back later to make the readers understand the effects of the passage of time on people. Two young boys who set out into the world meet as grown ups with their lives in different paths. Bob waits near their meeting spot, the restaurant which has been torn down with a hardware store replacing it. A police man on patrol arrives at the spot a little later. Bob in his anxiety on looking at the cop clarifies his reason for standing at the spot. With his diamond pin and handsome watch, Bob seems to have done well in the West. The cop leaves the place after a brief chat. A tall man dressed in a long coat arrives after some time and calls out at Bob. It was Jimmy, who too had remembered their appointment. Bob shares his success story with his friend with pride and looks down on Jimmy who has settled down in a mediocre job. On seeing Jimmy under a bright light, Bob finds out that there is a mistaken identity. This alerts the tall man who immediately takes Bob under arrest and hands over a note to him. It was sent by the real Jimmy, the policeman on patrol. He too had come to meet his friend on time. When he realizes that his friend has transformed into 'Silky' Bob, the most wanted criminal in Chicago, he leaves the spot without revealing himself. He later sends a plainclothes man to arrest Bob as he didn't want to do it. The shattered Bob leaves in silence as he had involved in less virtuous activities when he had fought for success in the West.

**We have to present the accounts of our deeds at the court of time.****CONCLUSION:**

Jimmy chooses to follow the correct path to become the law enforcer while Bob, who is more ambitious, takes the short cuts to become the law breaker. This stark contrast in their life style and the fate of their destiny teach us a very valuable lesson.

**Moral : There are no shortcuts to success.**

## PARAGRAPH FOR AVERAGE STUDENTS

|            |                                 |
|------------|---------------------------------|
| Story      | : After Twenty Years            |
| Author     | : O. Henry                      |
| Characters | : Bob, Jimmy, Plain clothes man |
| Theme      | : Virtue rules the vice         |

O. Henry talks about an agreement between two friends, Bob and Jimmy. They were raised in New York. They were like brothers. When Jimmy was 20, Bob was 18, they decided to move ahead to establish their careers. They also made an appointment to meet at the same venue, date and time after 20 years. Bob moved to the West. Jimmy stayed at New York. After 20 years Bob waits at the same venue for Jimmy. He too turns up but without revealing his identity. Bob has become the most wanted criminal of Chicago. Jimmy identifies him. Out of respect for their friendship, Jimmy doesn't arrest Bob. He sends a plain clothes man to do the job. Unaware of Jimmy's move, Bob gets arrested. The plain clothes man gives a note from Jimmy. On reading it, Bob gets shocked. Jimmy is a policeman. He has only made arrangements for Bob's arrest. **Moral: Way justifies the means**

## PARAGRAPH FOR LATE BLOOMERS

- ★ Bob and Jimmy were friends.
- ★ They plan to meet at the same place, date and time after 20 years.
- ★ Jimmy becomes a cop and Bob becomes a criminal.
- ★ Bob waits at the same place after 20 years.
- ★ Jimmy a policeman now, comes there and leaves soon.
- ★ Jimmy finds out that Bob is a criminal.
- ★ He sends another man to arrest his friend.
- ★ Bob reads the note from Jimmy.
- ★ He is shocked to know that the policeman was his friend, Jimmy.



Supplementary-2  
**A SHOT IN THE DARK**  
 (முட்டாள்தனமான யூகம்)  
 H H Munro

**கதைச்சுருக்கம்:**

பிலிப் ஸ்லெதர்பி அரசியல்வாதியாக விரும்பும் ஒரு நபர். அவர் ஒரு விருந்துக்காக அருகிலுள்ள ஊருக்கு இரயிலில் பயணம் செய்கிறார். அவர் இருக்கைக்கு முன்னால் ஒரு இளைஞன் அமர்ந்திருக்கிறான். அவன் எதையோ பரபரப்பாகத் தேடிக்கொண்டிருந்தான். ஸ்லெதர்பி அவனுடன் பேசிய பொழுது அவன்தான் அவரை விருந்துக்காக அழைத்திருக்கும் பெண்மனியின் இரண்டாவது மகன் எனவும், அருகிலுள்ள கிராமத்தில் மூன்று நாட்கள் தங்கி மீன் பிடித்து தன் நேரத்தை செலவிட இருப்பதாகவும் தெரிவிக்கிறான். மேலும் தான் வரும் அவசரத்தில் தனது பணத்தை மறந்து வைத்துவிட்டதாகவும், தனக்கு பணம் தந்து உதவுமானும் ஸ்லெதர்பியிடம் கேட்கிறான். அவர் அவனுடைய குடும்ப முத்திரை அடையாளங்கள் மற்றும் அவனது தாய் பற்றிய விவரங்களைக் கேட்கிறார். அவனும் விவரிக்கிறான். பின்னர் அவன் இறங்க வேண்டிய இடம் வருகிறது. ஆனால் ஸ்லெதர்பி தான் ஒப்புக்கொண்டதைப்போல அந்த இளைஞனுக்கு பணம் தரவில்லை. மாறாக அவன் சொன்ன தகவல்கள் பொய் என தனது புத்திசாலித்தனத்தை மெச்சுகிறார். அவர் விருந்துக்கு செல்ல வேண்டிய இடத்தை அடைகிறார். தனது பயண அனுபவங்களைப் பற்றியும், தனது புத்திசாலித்தனம் பற்றியும் மற்றவரிடம் சொல்லி பெருமைப்பட நினைக்கிறார். பின்னர் தான் உண்மை தெரிகிறது அந்த இளைஞன் சொன்ன தகவல்கள் அனைத்தும் உண்மையானது என.

| QN. NO<br>1-20 | PART-I<br>VOCABULARY | 20<br>MARKS |
|----------------|----------------------|-------------|
|----------------|----------------------|-------------|

1 to 3 : Synonyms (TB-4, 5, 38, 70, 108, 142, 170, 171)

3 x 1 = 3

4 to 6 : Antonyms (TB-6, 38, 74)

3 x 1 = 3

7 to 20 : Other Vocabulary Exercises: (Answer All-Any 14 Questions will be asked) 8 x 1 = 8

| TOPICS                     | TB-PG      | TOPICS                                             | TB-PG |
|----------------------------|------------|----------------------------------------------------|-------|
| Compound Words             | 6          | Substitute Words/ Phrases with Polite Alternatives |       |
| Prefixes and Suffixes      | 7,39       | Modal Verbs and Semi-Modals                        | 43    |
| Abbreviations and Acronyms | 39         | Prepositions                                       | 44    |
| Clipped Words              | 72         | Question Tags                                      | 121   |
| Definition of Words        | 73,101     | Syllabification                                    |       |
| Phrasal Verbs              | 112        | American English and British English               |       |
| Common Idioms              | 40,111,173 | Singular and Plural                                | 80    |
| Confusables                | 7,71       | Sentence Patterns                                  |       |
| Foreign Words and Phrases  | 172        |                                                    |       |

(எவையேனும் 14 வினாக்கள் மேற்கண்ட 17 தலைப்புகளில் இருந்து கேட்கப்படும். கேட்கப்படும் அனைத்து 14 வினாக்களுக்கும் விடையளிக்க வேண்டும். வினா எண்களின் வரிசை மாறி, மாறி இருக்கும். எனவே வினா எண்கள் குறிக்கப்படவில்லை.)

| Q. NO. 1-3 | SYNONYMS | 3 MARKS |
|------------|----------|---------|
|------------|----------|---------|

1-3 Choose the correct Synonyms:-

3 x 1 = 3

கொடுக்கப்பட்ட வாக்கியத்தில் அடிக்கோடிட்டிருக்கும் (Underline) வார்த்தைக்கு இணையான அர்த்தம் கொண்ட வார்த்தையை, தரப்பட்டுள்ள 4 விடைகளிலிருந்து தேர்ந்தெடுத்து எழுத வேண்டும். இந்தப் பகுதி வினாக்களுக்கு விடையளிக்க Prose பகுதியில் ஒவ்வொரு பாடத்திலும் உள்ள Glossary பகுதி (பக்கங்கள் 4,5,38,70,108,142,170,171) வார்த்தைகளை நன்கு படித்துக்கொள்ளவும். மேலும் நம் வழிகாட்டி கையேட்டில் உள்ள Synonym பகுதி வார்த்தைகளை நன்கு படித்துக்கொள்ளவும்.

**GOVERNMENT MODEL QUESTIONS:**

- Her silver locks were scattered untidily over her pale, puckered face... (SCERT-1)
  - graceful
  - fresh
  - smoothed
  - wrinkled
- It is the efficiency rather than the inefficiency of human memory that compels my wonder.
  - irritation
  - inability
  - inferiority
  - ability
 (SCERT-1)
- ..... we have to re-call the struggles of the past and realize the perils and possibilities.
  - safeties
  - dangers
  - securities
  - certainty
 (SCERT-1)
- I do claim to represent the common man in all his ruggedness. (MAR-19, SCERT-2)
  - strength
  - toughness
  - both a and b
  - only a
- My grandmother accepted her seclusion with resignation. (SCERT-2)
  - isolation
  - freedom
  - both a and b
  - neither a nor b
- I realized that a career of rectitude sometimes has rewards. (SCERT-2, JUN-23, MAR-24)
  - wickedness
  - honesty
  - immorality
  - iniquity
- We were confined to the sports arena.
  - bound
  - open
  - free
  - loosened
 (SCERT-3)
- I am always reluctant to trust a departing visitor to post an important letter. (SCERT-3, HY-18, JN-19, SEP-20)
  - ready
  - unwilling
  - eager
  - anxious

9. 'I always have catastrophes, when I travel'.  
 a) disaster                      b) fortune (SCERT-3)  
 c) prosperity                    d) success

**GOVERNMENT EXAM QUESTIONS:**

1. The disadvantage for me was appetite.  
 a) faulted                      b) hunger (MAR -19, 23)  
 c) criticised                    d) appreciated
2. .... that we regard a man who does not possess it as eccentric. (MAR-19)  
 a) modern                      b) weary  
 c) normal                      d) weird  
 (a) strange                    (b) conventional (MAR-24)  
 (c) persuasive                (d) reasonable
3. The role of the University today is not cloistered .... (JN-19)  
 a) flexible                      b) restricted  
 c) determined                d) challenging
4. She thumped the sagging skins of the dilapidated drum. (JN-19)  
 a) preserved                    b) repaired  
 c) damaged                    d) costly
5. .... we treated it like the fables of the prophets she used to tell us. (MAR-20)  
 a) tales                        b) theories  
 c) sayings                      d) experiences  
 a) hymns                        b) songs (MAY-22)  
 c) storeys                      d) stories
6. .... either he has a memory like a sieve or is an audacious perverter of the truth. (MAR-20)  
 a) great                        b) bold  
 c) strong                        d) perfect
7. I shall ..... only reiterate some of the cardinal principles. (MAR-20)  
 a) accept                        b) express  
 c) repeat                        d) adopt
8. - not anger or exasperation, but just simple wonder. (SEP-20)  
 a) amusement                b) nervousness  
 c) irritation                    d) surprise
9. A peaceful pallor spread on her face. (SEP-20)  
 a) devotion                    b) appearance  
 c) results                        d) stress
10. The common link of friendship was snapped.  
 a) deprived                    b) fixed (HY-18, SEP-21,  
 c) isolated                      d) cut MAR-25)
11. .... a continuous stream of men and women endowed with the spirit of service. (HY-18, SEP-21)  
 a) gifted                        b) obliged  
 c) denied                        d) reflected

12. Memories prevent them from remembering to do such small prosaic things. (HY-19, JUL-24)  
 a) mean                        b) cheap  
 c) dull                         d) stale
13. Unless you replenish it richly, coming generations will find only an empty coffer.  
 a) refill                        b) decorate (HY-19)  
 c) reshuffle                    d) overhaul
14. That seemed quite absurd and undignified on her part. (HY-19)  
 a) impractical                b) illogical  
 c) insensitive                d) disloyal
15. She hobbled about the house in spotless white. (QTY-18, JULY-22)  
 a) walked unsteadily        b) jumped  
 c) ran quickly                d) danced
16. She sat by her wheel spinning and reciting prayers. (QTY-19)  
 a) memorizing                b) murmuring  
 c) chanting                    d) teaching
17. I ate enough to sate my appetite. (QTY-19)  
 a) suppress                    b) quench  
 c) increase                    d) satisfy
18. I am no great delinquent in such matters.  
 a) creator                      b) offender (QTY-19)  
 c) guardian                    d) halfwit
19. I would have taken fifty farthings. (SEP-21)  
 a) Sticks                        b) Paisa  
 c) Guineas                    d) Lashes
20. The coaches lauded me. (MAY-22)  
 a) appreciated                b) gifted  
 c) garlanded                    d) rebuked
21. The toilers did not enjoy this privilege.  
 a) kings                        b) bosses (MAY-22)  
 c) leaders                      d) workers
22. Mary Kom had a strong conviction in her passion for boxing: (JULY-22)  
 a) struggle                    b) belief  
 c) thought                      d) affinity
23. He could hear a smothered noise from his friend: (JULY-22, MAR-25)  
 a) suppressed                b) loud  
 c) strange                      d) weird
24. She said her morning prayer in a monotonous sing – song. (MAR-23)  
 a) jarring                      b) boring  
 c) piercing                      d) depressing
25. What was her Vexation .... (MAR-23)  
 a) annoyance                b) discomfort  
 c) confusion                    d) lethargy

26. Words of praise and adulation were showered on me. (JUNE-23)  
 a) gratitude b) appreciation  
 c) wisdom d) encouragement
27. An inheritor of that rich legacy, you are best suited to overcome even the environment. (JUN-23)  
 a) benefactors b) custodians  
 c) successors d) founders
28. They were content to work in secluded spheres. (MAR-24)  
 (a) uninformed (b) isolated  
 (c) associated (d) liberated

29. My medal haul continued after my marriage (JUL-24)  
 a) taking a collection b) making an attempt  
 c) dragging a game d) punching a boxer
30. It is indelibly branded in letters of fire on my heart. (JUL-24)  
 a) remarkable b) erasable  
 c) cannot be rubbed out d) cannot be added
31. With this princely sum, I left for the US. (MAR-25)  
 a) very large b) royal  
 c) heavy d) meagre

## Q. NO. 4-6

## ANTONYMS

3 MARKS

## 4-6 Choose the correct Antonyms

3 x 1 = 3

கொடுக்கப்பட்ட வாக்கியத்தில் அடிக்கோடிட்டிருக்கும் (Underline) வார்த்தைக்கு எதிரான அர்த்தம் கொண்ட வார்த்தையை, தரப்பட்டுள்ள 4 விடைகளிலிருந்து தேர்ந்தெடுத்து எழுத வேண்டும். இந்தப் பகுதி வினாக்களுக்கு விடையளிக்க **Prose** பகுதியில் ஒவ்வொரு பாடத்திலும் உள்ள **Glossary** பகுதி (பக்கங்கள் 6, 38, 74) உள்ள **Antonym** பகுதி வார்த்தைகளை நன்கு படித்துக்கொள்ளவும். மேலும் நம் வழிகாட்டி கையேட்டில் உள்ள **Antonym** பகுதி வார்த்தைகளை நன்கு படித்துக்கொள்ளவும்.

## GOVERNMENT MODEL QUESTIONS:

1. The other teams had already completed their weight in, which is compulsory for all players. (SCERT-1)  
 a) required b) obligatory  
 c) voluntary d) compulsion
2. The staff looked so prosperous and unsympathetic. (SCERT-1, HY-19)  
 a) rich b) wealthy  
 c) poor d) luxurious
3. It was at this point that my wife looked at me with an expression of wonder – not anger or exasperation. (SCERT-1)  
 a) irritation b) calmness  
 c) vexation d) annoyance
4. So you will understand, when I tell you how much I ache to be suave, ... (SCERT-2, JUNE-23, JUL-24)  
 a) unkind b) immoral  
 c) impolite d) unjust
5. The coaches consoled me and lauded me on the silver win. (SCERT-2)  
 a) punished b) persuaded  
 c) criticized d) both a and b
6. He is an audacious perverter of the truth. (SCERT-2, JN, QTY-19)  
 a) timid b) outspoken  
 c) aggressive d) quivering

7. My grandmother accepted her seclusion with resignation. (SCERT-3)  
 a) isolation b) companionship  
 c) retirement d) retreat
8. You may find self-seekers enthroned and the patient worker decried. (SCERT-3)  
 a) adorned b) elevated  
 c) dethroned d) glorified
9. A fourth was torpedoed in the war. (SCERT-3)  
 a) saved b) destroyed  
 c) attacked d) damaged

## GOVERNMENT EXAM QUESTIONS:

1. Her happiest moments were with her sparrows whom she fed with frivolous rebukes. (MAR-19, JUNE-23)  
 a) serious b) harmless  
 c) funny d) decent
2. "Don't look so doleful, girls". (MAR-19)  
 a) peaceful b) joyful  
 c) doubtful d) powerful
3. There are, it must be admitted, some matters. (MAR-19)  
 a) replied b) denied  
 c) argued d) accepted
4. It is because of their antipathy to pills and potions \_\_\_\_\_. (JN-19)  
 a) faith b) loyalty  
 c) interest d) liking

5. The other teams weight in, which is compulsory for all players. (JN-19)  
 a) optional                      b) natural  
 c) critical                      d) occasional
6. The discrepancy about the crests put me on my guard ..... (MAR-20)  
 a) originality                      b) similarity  
 c) functionality                      d) triviality
7. Such a cosy little room! (MAR-20)  
 a) uncomfortable                      b) inexpensive  
 c) filthy                      d) dingy
8. But how near the surface and ready ..... is worldly guile! (MAR-20)  
 a) hardship                      b) peace  
 c) honesty                      d) pleasure
9. I retained the world title in the Third World Women's Boxing championship. (SEP-20)  
 a) attained                      b) distribute  
 c) ruined                      d) gave up
10. I pulled myself together sufficiently to hand my card, nonchalantly to the clerk.... (SEP-20)MAR-23)  
 a) physically                      b) foolishly  
 c) secretly                      d) concernedly
11. People with robust optimism will be discouraged and forced to take to the path of ease. (SEP-20)  
 a) rough                      b) soft  
 c) weak                      d) thin
12. They consoled me and lauded me on the silver win.  
 a) blamed                      b) admired (HY-18)  
 c) appreciated                      d) praised  
 a) appreciated                      b) acclaimed (MAR-24)  
 c) criticised                      d) witnessed
13. There was no sound but a curious smothered noise form my friend. (HY-18)  
 a) suppressed                      b) stifled  
 c) expressed                      d) suffocated
14. I fell into conversation with an attractive young lady in the next seat. (HY-18)  
 a) captivating                      b) charming  
 c) ravishing                      d) ugly
15. His clever little trap would earn him applause as a man of resource and astuteness. (HY-19)  
 a) simplicity                      b) pretence  
 c) innocence                      d) stupidity
16. The fact remains, that few but the moral giants remember to take their medicine regularly.  
 a) bane                      b) fiction (HY-19)  
 c) diction                      d) trust
17. Thousands of sparrows sat scattered on the floor. (QTY-18, JULY-22)  
 a) picked                      b) distributed  
 c) gathered                      d) found
18. That seemed quite absurd and undignified on her part. (QTY-19)  
 a) lenient                      b) casual  
 c) attractive                      d) logical
19. I was presented with a traditional shawl.  
 a) expensive                      b) generous (QTY-19)  
 c) modern                      d) valuable
20. The other Indian boxers also performed exceptionally. (SEP-21)  
 a) moderately                      b) remarkably  
 c) differently                      d) furiously
21. The staff looked so prosperous and unsympathetic. (SEP-21)  
 a) lavish                      b) poor  
 c) affluent                      d) wealthy
22. Society has got a right to expect and adequate return from you. (SEP-21)  
 a) insufficient                      b) average  
 c) enormous                      d) plentiful
23. Grandmother was always in spotless white.  
 a) pure                      b) pointless (MAY-22)  
 c) dirty                      d) creased
24. The staff looked so unsympathetic.....  
 a) credible                      b) genuine (MAY-22)  
 c) dutiful                      d) sympathetic
25. It requires individual responsibility. (MAY-22)  
 a) classical                      b) personal  
 c) collective                      d) modern
26. She was happy that her fear vanished:  
 a) disappeared                      b) appeared (JULY-22)  
 c) proved                      d) concluded
27. I do represent him in all ruggedness:  
 a) timidity                      b) honesty (JULY-22)  
 c) strength                      d) regularity  
 a) loneliness                      b) eagerness (MAR-23)  
 c) weakness                      d) sadness
28. My particular specialty now is returning to hotel desks two or three times a day. (MAR-23)  
 a) peculiar                      b) exemplary  
 c) moderate                      d) general

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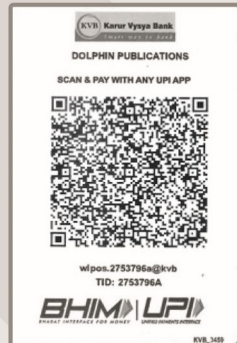
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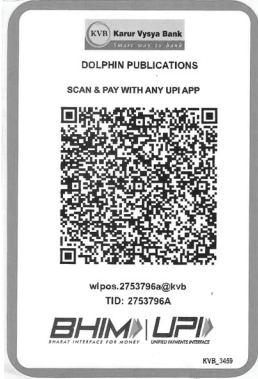
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**குறிப்பு:**

மதிப்பெண்களுக்கு (Marks) மட்டுமே வினாத்தாள் திட்ட வரைவு (Blue Print) முறை பின்பற்றப்படுகிறது. வினா எண்களுக்கு (Question Numbers) வினாத்தாள் திட்ட வரைவு (Blue Print) முறை கிடையாது. எனவே அந்தந்த பிரிவுகளில் (Part) குறிப்பிடப்பட்டுள்ள வினாக்களில் தலைப்புகள் அந்தந்தப் பிரிவுகளில் எந்த வினா எண்களில் (Question Number) வேண்டுமானாலும் கேட்கப்படலாம். Question Numbers – நிலையானது அல்ல.

**PROSE****1. THE PORTRAIT OF A LADY****(Q. NO: 1-3) SYNONYMS:**

1. That seemed quite **absurd** and undignified. (TB)  
a) illogical                      b) reasonable  
c) sensible                      d) annoying
2. She **hobbled** about the house in spotless white. (TB, JULY-22)  
a) strapped                      b) staggered  
c) marched                      d) camped
3. Her silver locks **puckered** her face. (TB)  
a) stretched out                  b) saddened  
c) wrinkled                      d) stitched
4. She was an **expanse** of pure white serenity. (TB)  
a) enclosure                      b) experience  
c) widespread                      d) reached
5. She said her prayers in a **monotonous** sing song.  
a) interesting                      b) exciting  
c) changing                      d) boring
6. The common link of friendship was **snapped**.  
a) broken                      b) held  
c) supported                      d) shot
7. My grandmother accepted her **seclusion**.  
a) access                      b) annex  
c) isolation                      d) correlation
8. The little birds were creating a veritable **bedlam**.  
a) confusion                      b) calmness  
c) orderly                      d) carelessness
9. Some came and **perched** on her legs.  
a) poached                      b) penetrated  
c) reacted                      d) rested
10. She fed longer and with frivolous **rebuks**.  
a) praise                      b) scoldings  
c) admire                      d) approve
11. She thumped the skins of the **dilapidated** drum.  
a) damaged                      b) renovated  
c) designated                      d) branded
12. A peaceful **pallor** spread on her face.  
a) healthy                      b) paleness  
c) parlour                      d) energized
13. We covered her with a **shroud**.  
a) cloud                      b) cloth  
c) mist                      d) flower
14. We went to her room with a **crude** stretcher.  
a) sophisticated                  b) dirty  
c) decent                      d) natural
15. She lay dead and stiff **wrapped** in the red shroud.  
a) covered                      b) exposed  
c) opened                      d) unseen
16. We **protested**.  
a) accepted                      b) agreed  
c) opposed                      d) supported

17. She **ignored** our protests.  
a) obeyed                      b) acknowledged  
c) disregarded                      d) considered
18. She **thumped** the sagging skins of the drum.  
a) beat                      b) destroyed  
c) tore                      d) polished
19. We had to **persuade** her to stop.  
a) deter                      b) convince  
c) discourage                      d) dissuade
20. She **clasped** me in her arms..  
a) held                      b) repeating  
c) silence                      d) boring
21. She fed her sparrows with **frivolous** rebukes.  
a) sensible                      b) serious  
c) important                      d) senseless
22. I **cherished** the moist imprint.  
a) neglected                      b) treasured  
c) abandoned                      d) criticised
23. She was **distressed**.  
a) upset                      b) pleased  
c) soothed                      d) comforted
24. My grandmother sat inside reading the **scriptures**.  
a) sculptures                      b) statues  
c) holy books                      d) divine creatures
25. I loved her voice but never **bothered** to learn it.  
a) troubled                      b) convenient  
c) interested                      d) expelled

**(Q. NO: 4-6) ANTONYMS:**

1. She had been old and **wrinkled**.  
a) crumpled                      b) smooth  
c) furrowed                      d) puckered
2. She had once been **young** and pretty.  
a) junior                      b) old  
c) infant                      d) modern
3. She had once been young and **pretty**.  
a) repulsive                      b) appealing  
c) cheerful                      d) pleasing
4. He wore a big turban with **loose** fitting clothes.  
a) rigid                      b) tight  
c) hanging                      d) definite
5. That seemed **quite** absurd.  
a) doubtfully                      b) incompletely  
c) absolutely                      d) imperfectly
6. That seemed quite **absurd**.  
a) foolish                      b) practical  
c) sensible                      d) certain
7. Her silver locks were **scattered** over her face. (TB)  
a) messy                      b) gathered  
c) disorderly                      d) disorganized

25. I **amused** her for perhaps 20 minutes.

- a) interested                      b) entertained  
c) bored                              d) involved

**(34-36) SHORT ANSWERS:**

**PART-1**

1. Give a few instances of Bryson's confused acts.  
(SCERT-3)
2. What were the contents of the bag?
3. Describe the fluttery cascade of things tumbling from the bag.  
(MAR-25)
4. Why did the author's concern over tobacco shift to his finger?
5. What happened to Bryson when he leaned to tie his shoelace?  
(SCERT-2, JN-19)
6. How did Bryson free himself from the crash position?
7. Give a brief account of the embarrassing situation of Bryson when he knocked down the drink.  
(JUN-23)
8. What was Bryson's worst accident on a plane?  
(MAR-24)
9. What did Bryson wish to avoid in his life?
10. How would staying away from liquid mischief benefit Bryson?  
(MAR-23)

**PART-2**

1. Why doesn't Bryson seem to be able to do easily what others seem to? Give a few reasons.
2. What was the reaction of Bryson's wife to his antics?
3. Briefly describe the 'accidents' encountered on the flight by Bryson.

**(41-47) PARAGRAPH:**

1. "To this day, I don't know how I did it" – What does 'it' refer to?
2. "...But, when it's my own –well, I think hysterics are fully justified" – How?
3. Bring out the pun in the title 'The Accidental Tourist'  
(SCERT-1, SEP-20)
4. Can a clumsy person train himself/herself to overcome shortcomings? How could this be done?
5. Give an account of Bill Bryson's awkward behavior during his trip to England.  
(MAR-20)
6. Briefly describe the 'accidents' encountered on the flight by Bryson.  
(JUL-24)

**POETRY**

**1. ONCE UPON A TIME**

**(21-26) APPRECIATION QUESTIONS:**

1. *Once upon a time, son,  
They used to laugh with their hearts*
  - a) What mood of the poet does the above line reflect?
  - b) Who does the word 'they' refer to? (SEP-21)
  - c) Explain 'to laugh with their hearts' (SEP-21)

2. *But now they only laugh with their teeth,  
While their ice-block-cold eyes  
Search behind my shadow*  
(TB, QTY-18, SCERT-1, HY-19)
  - a) Explain- laugh with their teeth.
  - b) Why is their eyes cold?
  - c) Why does the poet say 'search behind my shadow'?
  - d) Who are 'they'? (MAR-23)
  - e) Identify the figure of speech used here.  
(JULY-22)
  - f) Explain Ice-block cold eyes.  
(JULY-22, MAR-23)
3. *But that's gone, son.  
Now they shake hands without hearts*
  - a) What is gone? (MAR-20)
  - b) How do they shake their hands now? Why?
4. *While their left hands search  
My empty pockets.*
  - a) What does the right hand do?
  - b) Explain- left hands search my empty pockets.
5. *There will be no thrice-  
For then I find doors shut on me.*
  - a) Why does the poet feel that there will be no thrice?
  - b) I find doors shut on me- what do you understand from the poet's words?
6. *So I have learned many things, son.  
I have learned to wear many faces*
  - a) How has the poet learnt so many things?
  - b) Why does he have to wear so many faces?
  - c) What are some of the faces he has started to wear?
7. *Cocktail face, with all their conforming smiles  
Like a fixed portrait smile.* (SEP-20)
  - a) Explain cocktail face. (MAY-22, MAR-25)
  - b) Why do people have a fixed portrait smile?
  - c) Mention the figure of speech (MAY-22, MAR-25)
8. *I have also learned to say, 'Goodbye',  
When I mean 'Good-riddance'*
  - a) Explain the word play by the poet in the above lines.
  - b) Who has taught him to say good bye when he actually means good riddance?
9. *I want to unlearn all these muting things.  
Most of all, I want to relearn* (TB, JN-19)
  - a) What are the muting things that the poet wants to unlearn?
  - b) What does he want to relearn? (SEP-21)
  - c) From whom does he want to relearn?  
(SEP-21, MAR-24)
  - d) Why does the poet want to relearn how to laugh?  
(MAY-22, MAR-24)
  - e) Mention the figure of speech used here.  
(MAY-22)

**10. For my laugh in the mirror*****Shows only my teeth like a snake's bare fangs!***

- What do the snake's bare fangs denote? (TB)  
(QTY-19,JUL-24)
- Identify the figure of speech employed here?  
(QTY-19,JUL-24)
- What is the meaning of fangs?
- What does the poet compare with the fangs?
- What compels him to make this comparison?

**11. Show me how*****I used to laugh and smile******once upon a time when I was like you.***

- Why has the poet lost his laugh and smile?
- How was the poet once upon a time?

**12. "Feel at home," "come again"*****They say.....*** (SCERT-2)

- Who are they?
- Do 'they' really mean it?

**13. "I have learned to wear many faces.*****Like dresses - home face"*** (SCERT-3)

- What has the poet learned?
- Mention the figure of speech employed in this line.

**14. "Feel at home," "come again."*****They say.....***

- Who are 'they'?
- Do 'they' really mean it?

**15. 'And I have learned too*****To laugh with only my teeth'.*** (QTY-19)

- Who is the speaker talking to here?
- Explain the second line.

**16. 'Most of all, I want to relearn (JUL-22)*****How to laugh, for my laugh in the mirror******Shows only my teeth like a snake's bare fangs!'***

- Why does the poet want to relearn how to laugh?  
(JUN-23)
- Mention the figure of speech used here.  
(JUNE-23)
- Who is referred to as 'I' here?

**FIGURE OF SPEECH:**

- While their ice-block-cold eyes search behind my shadow
- Cocktail face, with all their conforming smiles like a fixed portrait smile
- For my laugh in the mirror shows only my teeth like a snake's bare fangs!
- I have learned to wear many faces like dresses
- When I mean 'Good-riddance'
- I find doors shut on me.
- They used to laugh with their hearts
- They shake hands without hearts
- But now they only laugh with their teeth

**ALLITERATION:**

- They used to laugh with their hearts
- They used to shake hands with their hearts
- Cocktail face, with all their conforming smiles
- And shake hands without my heart
- I want to be what I used to be
- When I was like you. I want
- To unlearn all these muting things.
- So show me, son

**RHYMING SCHEME & WORDS:**

- There was a time indeed*  
*They used to shake hands with their hearts*  
*But that's gone, son*  
*Now they shake hands without hearts*  
a) Rhyming words      b) Rhyme scheme

**(31-33) ERC:**

- Once upon a time, son,  
they used to laugh with their hearts  
and laugh with their eyes (TB,QTY-18,MAR-23)
- There will be no thrice (TB)
- I have learned to wear many faces  
like dresses  
(TB, SCERT-1, MAY-22, JULY-22,24)
- I want to be what I used to be (TB)
- For my laugh in the mirror  
shows only my teeth like a snake's bare fangs!
- I want to unlearn all these muting things.  
Most of all, I want to relearn
- I have also learned to say, 'Goodbye',  
when I mean 'Good-riddance'  
(JN-19, MAR-20, JUNE-23)
- Cocktail face, with all their conforming smiles  
like a fixed portrait smile.
- Now they shake hands without hearts  
while their left hands search  
my empty pockets. (QTY-19)
- while their ice-block-cold eyes  
search behind my shadow. (SEP-21)
- ".....show me how  
I used to laugh and smile"

**(41-47) PARAGRAPH:**

- Explain the things the poet has learnt when he grew into an adult.  
(HY-18, JN, QTY-19, MAR-24)
- This poem is nothing but a criticism of modern life. Justify this statement. (SCERT-3)
- 'Face is the index of the mind.' Does this adage concur with the views of the poet?
- How does Gabriel Okara criticise the modern life in his poem "Once upon a Time"?  
(MAR-19, SEP-20)

**(41-47) PARAGRAPH:**

1. What are the causes for King Richard's grief?  
(HY-19)
2. How are eternal truths and wisdom brought to the reader here?
3. Write a short summary of the poem "The Hollow Crown".  
(MAR-19, SCERT-1)
4. How does King Richard explain the power of Death to his followers through his monologue? (MAR-20)
5. What are the lamentations of King Richard in the poem, "The Hollow Crown"? (JULY-22)

**SUPPLEMENTARY READER****PARAGRAPH- DEVELOPING THE HINTS:****1. AFTER TWENTY YEARS**

Jimmy wells and Bob-friends-Lived in Chicago-  
Bob-west to make fortune-Jim-New York promise to  
meet after 20 years-Jim saw Bob-wanted criminal-in  
Chicago-sent a substitute arrested Bob.

(QTY, HY-18, 19, MAR, SEP-20, JUNE-23, MAR-24)

**2. A SHOT IN THE DARK**

Philpsletherby-travelling by train- a companion-  
want three pounds-Bertie's statement-Sletherby's  
doubt-thought Bertie-a fraud came to know through  
KC-Bertie did not lie. Sorry for his mistake.

(SCERT-3, QTY-18, JN-19, MAR-23, JUL-24)

**3. THE FIRST PATIENT**

1. The dentist's clinic-many patients wait - tensed - tooth - to be extracted - the arrival of the dentist - Joe, the first patient - called in - the nurse goes - with hammer - reaction of patients - loud sound of sawing and screeching - other patients fear - go away - Joe comes out - hammer, pliers - to open tool box.(SCERT-2, QTY-19, SEP-21, MAY, JULY-22,24, MAR-25)

**4. WITH THE PHOTOGRAPHER**

Narrator-wants-photograph-photographer wait for an  
hour comments-angry-called on Saturday-proof-  
Narrator shocked photograph-not like him-worthless  
bauble.

(SCERT-1, HY-18,19,MAR-19, SEP-20, 21, MAY, JULY-22)

**5. THE SINGING LESSON**

Miss Meadows-upset-remains-gloomy-in class-taxes  
the students-sing sad-the girls sense her change-  
Basil-She thinks of the letter-called by headmistress-  
telegram-happy and returns to the class with vigour  
and good cheer.

(SCERT-1, JUNE-23, MAR-19, 20, 24)

**6. THE NEVER-NEVER NEST**

Jack and Jill-believe-things in installments-recently  
purchased-house-on easy installment-Aunt Jane-  
visited-preached-ease and comfort buying-in  
installments the couple-first baby in installment.

(SCERT-2, 3, JN-19, MAR-23,25)

## SECTION - B

### QUESTION PATTERN

Q.N. 1-20

PART- I

20 MARKS

Q.No: 1-3

SYNONYMS

3 MARKS

**GOVERNMENT MODEL QUESTIONS:**

1. Her silver locks were scattered untidily over her pale, puckered face... (SCERT-1)  
a) graceful                      b) fresh  
c) smoothed                    d) wrinkled
2. It is the efficiency rather than the inefficiency of human memory that compels my wonder. (SCERT-1)  
a) irritation                    b) inability  
c) inferiority                   d) ability
3. .... we have to re-call the struggles of the past and realize the perils and possibilities. (SCERT-1)  
a) safeties                      b) dangers  
c) securities                    d) certainty
4. I do claim to represent the common man in all his ruggedness. (MAR-19, SCERT-2)  
a) strength                      b) toughness

c) both a and b                      d) only a

5. My grandmother accepted her seclusion with resignation. (SCERT-2)  
a) isolation                      b) freedom  
c) both a and b                    d) neither a nor b

6. I realized that a career of rectitude sometimes has rewards. (SCERT-2, JUN-23, MAR-24)  
(a) wickedness                    (b) honesty  
(c) immorality                    (d) iniquity

7. We were confined to the sports arena. (SCERT-3)  
a) bound                          b) open  
c) free                              d) loosened

8. I am always reluctant to trust a departing visitor to post an important letter. (SCERT-3, HY-18, JN-19, SEP-20)

a) ready                              b) unwilling  
c) eager                              d) anxious

9. 'I always have catastrophes, when I travel'.  
 a) disaster                      b) fortune (SCERT-3)  
 c) prosperity                    d) success

### GOVERNMENT EXAM QUESTIONS:

1. The disadvantage for me was appetite.  
 a) faulted                      b) hunger (MAR -19, 23)  
 c) criticised                    d) appreciated
2. .... that we regard a man who does not possess it as eccentric. (MAR-19)  
 a) modern                      b) weary  
 c) normal                      d) weird  
 (a) strange                    (b) conventional (MAR-24)  
 (c) persuasive                (d) reasonable
3. The role of the University today is not cloistered .... (JN-19)  
 a) flexible                      b) restricted  
 c) determined                d) challenging
4. She thumped the sagging skins of the dilapidated drum. (JN-19)  
 a) preserved                    b) repaired  
 c) damaged                    d) costly
5. .... we treated it like the fables of the prophets she used to tell us. (MAR-20)  
 a) tales                        b) theories  
 c) sayings                      d) experiences  
 a) hymns                      b) songs (MAY-22)  
 c) storeys                      d) stories
6. .... either he has a memory like a sieve or is an audacious perverter of the truth. (MAR-20)  
 a) great                        b) bold  
 c) strong                        d) perfect
7. I shall ..... only reiterate some of the cardinal principles. (MAR-20)  
 a) accept                        b) express  
 c) repeat                        d) adopt
8. - not anger or exasperation, but just simple wonder. (SEP-20)  
 a) amusement                b) nervousness  
 c) irritation                    d) surprise
9. A peaceful pallor spread on her face. (SEP-20)  
 a) devotion                    b) appearance  
 c) results                        d) stress
10. The common link of friendship was snapped.  
 a) deprived                    b) fixed (HY-18, SEP-21)  
 c) isolated                      d) cut (MAR-25)
11. .. a continuous stream of men and women endowed with the spirit of service. (HY-18, SEP-21)  
 a) gifted                        b) obliged  
 c) denied                        d) reflected
12. Memories prevent them from remembering to do such small prosaic things. (HY-19, JUL-24)  
 a) mean                        b) cheap  
 c) dull                          d) stale
13. Unless you replenish it richly, coming generations will find only an empty coffer. (HY-19)  
 a) refill                        b) decorate  
 c) reshuffle                    d) overhaul
14. That seemed quite absurd and undignified on her part. (HY-19)  
 a) impractical                b) illogical  
 c) insensitive                d) disloyal
15. She hobbled about the house in spotless white. (QTY-18, JULY-22)  
 a) walked unsteadily        b) jumped  
 c) ran quickly                d) danced
16. She sat by her wheel spinning and reciting prayers. (QTY-19)  
 a) memorizing                b) murmuring  
 c) chanting                    d) teaching
17. I ate enough to sate my appetite. (QTY-19)  
 a) suppress                    b) quench  
 c) increase                    d) satisfy
18. I am no great delinquent in such matters. (QTY-19)  
 a) creator                      b) offender  
 c) guardian                    d) halfwit
19. I would have taken fifty farthings. (SEP-21)  
 a) Sticks                        b) Paisa  
 c) Guineas                    d) Lashes
20. The coaches lauded me. (MAY-22)  
 a) appreciated                b) gifted  
 c) garlanded                    d) rebuked
21. The toilers did not enjoy this privilege. (MAY-22)  
 a) kings                        b) bosses  
 c) leaders                      d) workers
22. Mary Kom had a strong conviction in her passion for boxing: (JULY-22)  
 a) struggle                    b) belief  
 c) thought                      d) affinity
23. He could hear a smothered noise from his friend: (JULY-22, MAR-25)  
 a) suppressed                b) loud  
 c) strange                      d) weird
24. She said her morning prayer in a monotonous sing – song. (MAR-23)  
 a) jarring                      b) boring  
 c) piercing                      d) depressing
25. What was her Vexation .... (MAR-23)  
 a) annoyance                b) discomfort  
 c) confusion                    d) lethargy

**11**

# ENGLISH

## CUMULATIVE INTERNAL ASSESSMENT STUDENT'S ANSWER BOOKLET

Name of the School :

Place :

Name of the Student : .....

Class : .....

Sec : .....

Reg. No. :

|  |  |  |  |  |  |
|--|--|--|--|--|--|
|  |  |  |  |  |  |
|--|--|--|--|--|--|

REG. NO

**XI**

This is a bonafide record of work done by \_\_\_\_\_  
 \_\_\_\_\_ of std \_\_\_\_\_ sec \_\_\_\_\_ of our school for  
 the higher secondary first year public examination held in **March 20**\_\_\_\_\_.

**1) INTERNAL TEST MARKS (4)**

| TEST           | TOTAL MARKS | MARKS AWARDED |
|----------------|-------------|---------------|
| 1              | 25          |               |
| 2              | 25          |               |
| 3              | 25          |               |
| 4              | 25          |               |
| <b>AVERAGE</b> |             | <b>/ 4</b>    |

**2) ASSIGNMENT / PROJECT / FIELD WORK (2)**

|                      |            |
|----------------------|------------|
| <b>MARKS AWARDED</b> | <b>/ 2</b> |
|----------------------|------------|

**3) CLUB ACTIVITIES & PLANTING (2)**

|                      |            |
|----------------------|------------|
| <b>MARKS AWARDED</b> | <b>/ 2</b> |
|----------------------|------------|

**4) ATTENDANCE MARKS (2)**

|                      |            |
|----------------------|------------|
| NO. OF WORKING DAYS  |            |
| NO. OF DAYS ATTENDED |            |
| AVERAGE ATTENDANCE   |            |
| <b>MARKS</b>         | <b>/ 2</b> |

DATE:

TOTAL MARKS AWARDED

|  |           |
|--|-----------|
|  | <b>10</b> |
|--|-----------|

TEACHER INCHARGE

HEAD OF THE INSTITUTION

**PUBLIC EXAMINATION – MARCH 2025  
ENGLISH**

Time : 3.00

Marks : 90

**PART - I**

Answer all the questions.

20x1=20

Choose the appropriate synonyms of the underlined words in the following sentences.

1. The common link of friendship was snapped.

- a) attached                      b) cut  
c) clicked                      d) joined

2. With this princely sum, I left for the US.

- a) very large                      b) royal  
c) heavy                      d) meagre

3. There was no sound but a curious smothered noise from my friend.

- a) unwanted                      b) thickened  
c) unexpected                      d) suppressed

Choose the appropriate antonyms for the underlined words in the following sentences.

4. I am always reluctant to trust a departing visitor.

- a) disinterested                      b) keen  
c) rebellious                      d) unwilling

5. Robust optimism will be discouraged.

- a) encouraged                      b) compelled  
c) pressurised                      d) suppressed

6. I never did my frequent flyer miles, by the way.

- a) often                      b) rare  
c) customary                      d) always

7. Choose the expanded form the GST.

- a) Gross Sales Tax  
b) Goods and Sales Tax  
c) Goods and Service Tax  
d) Grocery Service Tax

8. Choose the word that can be placed after the word water to form a compound word.

- a) lead                      b) sea  
c) wet                      d) proof

9. Form a derivative by adding suitable suffix to the root word peace.

- a) -nees                      b) -ful  
c) -ly                      d) -able

10. Add a suitable prefix to form the opposite of the word breakable.

- a) mis                      b) in  
c) en                      d) un

11. Choose the appropriate article for the following sentence.

I gave \_\_\_\_\_ one rupee coin to my brother.

- a) a                      b) an  
c) some                      d) the

12. Choose the correct modal verb for the following sentence

When Koushik was a child, he \_\_\_\_\_ play in the street.

- a) must                      b) would  
c) may                      d) will

13. The dog jumped \_\_\_\_\_ the river.

- a) into                      b) above  
c) in                      d) under

14. Choose the correct clipped form for the word perambulator.

- a) bulator                      b) peram  
c) pramb                      d) pram

15. Choose the correct meaning of the idiom “alarm bells ringing”.

- a) try and method  
b) sign of something going wrong  
c) abandoning in difficulty  
d) in serious difficulty

16. A person who treats the problems of the heart is a \_\_\_\_\_.

- a) pulmonologist                      b) neurologist  
c) cardiologist                      d) nephrologist

17. Choose the appropriate question tag for the following sentence.

Madhav doesn't speak Telugu, \_\_\_\_\_

- a) has he?                      b) did he?  
c) is he?                      d) does he?

18. Choose the meaning of the foreign word – in toto.

- a) completely                      b) half  
c) partially                      d) null

19. Choose the word that has been wrongly spelt.

- a) revolution                      b) reverance  
c) reference                      d) relevant

20. Fill in the blank with the correct determiner.

Anand invited \_\_\_\_\_ friends for his birthday party.

- a) few                      b) a little  
c) a few                      d) little

**PART – II**  
**SECTION – 1**

Answer any four of the following. 4x2=8

21. **Cocktail face, with all their conforming smiles  
like a fixed portrait smile.**
  - a) What is meant by 'cocktail face'?
  - b) Mention the figure of speech.
22. **When snaps the knee, and cracks the wrist, when  
officialdom demands,**
  - a) Identify the literary device in these lines.
  - b) Whom does the officialdom demand?
23. **I heard a thousand blended notes  
While in a grove I sate reclined,**
  - a) What did the poet hear?
  - b) Where did he sit?
24. **His coat is dusty from neglect, his whiskers are  
uncombed.  
He sways his head from side to side, with  
movements like a snake,**
  - a) How does the cat look?
  - b) What is the figure of speech used in the second line?
25. **Defeat we repel, courage our fort;  
Cringing from others we haven't done,**
  - a) What do they repel?
  - b) What is their fort?
26. **And that small model of the barren earth  
Which serves as paste and cover to our bones.**
  - a) What does "small model" mean?
  - b) Who speaks these words?

**SECTION – 2**

Answer any three of the following questions. 3x2=6

27. Sharmila said, "I haven't seen her".  
[Change into indirect speech]
28. The teacher distributed the text books.  
[Change the voice]
29. In spite of her weakness, Radha attended the class  
[Rewrite as a compound sentence]
30. You did not run fast. You did not catch the train.  
[Combine using "If"]

**PART – III SECTION – 1**

Explain any two of the following with reference to the context. 2x3=6

31. With all my heart I do admire  
Athletes who sweat for fun or hire,
32. The birds around me hopped and played  
Their thoughts I cannot measure,
33. Ours is a path of dignity and honour,

**SECTION – 2**

Answer any two of the following questions in not more than 30 words. 2x3=6

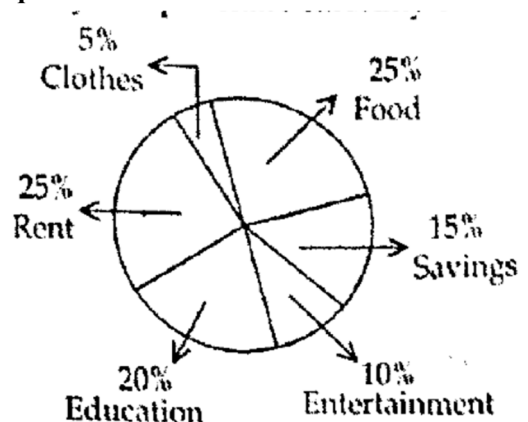
34. What made the dogs to follow the grandmother after school hours?
35. How do the chemists make fortunes out of the medicines people forget to take?
36. Describe the fluttery cascade of things tumbling from the bag.

**SECTION – 3**

Answer any three of the following. 3x3=9  
37. Read the information in the table below and write three sentences on your inference about the data given.

| S.No. | Event      | Year | Affected Area                                                      |
|-------|------------|------|--------------------------------------------------------------------|
| 1.    | Earthquake | 2001 | Bhuj, Gujarat                                                      |
| 2.    | Tsunami    | 2004 | Tamilnadu Coastal line, kerala, Andaman and Nicobar and Puducherry |
| 3.    | Cyclone    | 2008 | Tamilnadu                                                          |
| 4.    | Floods     | 2015 | Tamilnadu                                                          |

38. Study the pie-chart carefully and answer the questions that follow.



The above pie-chart shows the monthly spending percentage of Arjun's family

(i) Arjun spends equally on \_\_\_\_\_.

- (a) Education and savings
- (b) Rent and Food
- (c) Entertainment and Rent
- (d) Food and Education.

(ii) He spends least on \_\_\_\_\_.

- (a) Education                      (b) Savings
- (c) Clothes                        (d) Entertainment

(iii) Arjun's income is Rs.16000. Calculate the amount spent by him on Education.

- (a) 2000    (b) 3200    (c) 2400    (d) 1500

39. Describe the process of making a cup of coffee.

40. Expand the following News Headlines.

- (i) Inflow into Mettur Dam reduces.
- (ii) Big cash prizes for Indian Olympic participants
- (iii) Chennai collector to inaugurate Naan Mudhalvan Scheme.

#### PART – IV

41. Answer the following in a paragraph of about 150 words. 7x5=35

- a) The Grandmother was strong-minded. Justify (OR)
- b) How do universities mould students apart from imparting academic education to them?

42. Answer the following in a paragraph of about 150 words.

- a) The poet Ogden Nash does not wish to exchange places with the athletes. Justify his views.

(OR)

- b) Describe the appearance and qualities of Macavity.

43. Answer in a paragraph of about 150 words by developing the following hints.

- a) Patients waiting – dentist clinic – everybody tensed – one woman – photos – dentist arrives – Joe enters – nurse – hammer – pliers – hacksaw – everyone frightened – boy confesses – girl weeps – everyone leaves – Joe returns – woman – the first patient.

(OR)

- b) Aunt Jane – Visited Jack and jill – shocked seeing – radiogram – piano – car – furniture – enquired – source of income – Jack replied EMI – she told her

motto of life – left the house – little cheque of ten pounds – Jill – baby – owned.

44. Summarize or make notes of the following passage.

- (a) Kabbadi is a contact team sport that originated in Tamilnadu, India. It is the national sport of Bangladesh. It is also popular in South Asia and is the state game of the Indian states of Tamil Nadu, Kerala, Andhra Pradesh, Bihar, Haryana, Karnataka, Maharashtra, Punjab and Telangana. Kabbadi is played between two teams of seven players : the objective of the game is for a single player on offence referred to as a 'raider', to run into the opposing teams half of a court, tag out as many of their defenders as possible, and return to their own half of the court – all without being tackled by the defenders. Points are scored for each player tagged by the raider, while the opposing team earns a point for stopping the raider. Players are taken out of the game if they are tagged or tackled, but can be 'revived' for each point scored by their team from a tag or tackle. The raider should hold his breath and utter the words like 'Kabbadi Kabbadi, hututu hututu, chadu kudu' etc. while the opponents try to catch him. If he stops uttering these words, he is considered out. The highest governing body of kabbadi is the International Kabbadi Federation.

(OR)

- (b) Write a paragraph on 'Truth alone Triumphs' in about 150 words.

45. (a) Respond to the given advertisement and prepare a bio-data considering yourself fulfilling the conditions Specified.

[Write XXXX for your name and YYYY for the address]

#### Wanted

#### Accountant

The applicant should be a graduate with fluency in English and five years experience.

Apply to

The Manager,

Alpha Enterprises,

No.15, State Bank Colony,

Chennai - 600091.

(OR)

(b) Write a letter to your friend about your trip to Kodaikanal.

**46. a) Read the following sentences, spot the errors and rewrite the sentences correctly.**

- (i) We bought some furnitures.
- (ii) I met an European at the University.
- (iii) Though he ran fast but he did not win.
- (iv) Cauvery flows through Trichy.
- (v) I sat besides my sister.

(OR)

**(b) Fill in the blanks appropriately.**

- (i) Your ring is \_\_\_\_\_. Do not \_\_\_\_\_ it.  
[loose / lose]
- (ii) Sheela went to the library, \_\_\_\_\_.  
[Suitable question tag]
- (iii) \_\_\_\_\_ you go to library, you will see different genres of books. [suitable link word]
- (iv) It \_\_\_\_\_ (rain) since last night. [correct tense form]

**47. (a) Read the following passage and answer the questions in your own words.**

Preethi Srinivasan is a former cricketer from Tamilnadu. She played domestic cricket in the 1990s. At the age of eight, she was the youngest girl

to play in the state Cricket Team. At the age of seventeen, She captained the Tamilnadu's women's under-19 cricket team in a National Tournament in 1997 and registered its only victory ever. In the following year, she suffered with a spinal cord injury in an accident that left her quadriplegic. Her own trauma inspired her to create soulfree, a foundation that aims to help Indian youth to cope with disabilities related to spinal cord injuries. In 2018, she received the Kalpana Chawla award for courage and daring enterprise.

**Questions :**

- (i) What did Preethi Srinivasan play during the 1990's?
- (ii) Why was the soulfree Foundation created?
- (iii) When did she receive the Kalpana chawla award?
- (iv) Did Preethi win a National Tournament?
- (v) Pick one word from the passage which is the opposite of "International".

(OR)

**(b) Write a conversation between two friends on reading an interesting novel.**

**(Minimum of five exchange)**

# விடுதலைக் கைகளைக் கீழ்க்கொண்டு நிற்கும் புத்தகக் கைகளைக் கீழ்க்கொண்டு நிற்கும்

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**(Tamil & English Medium)**

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**(Tamil & English Medium)**



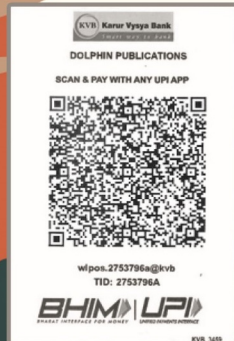
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